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Canada  
Books

**Canadian  
Studies  
Collection**  
**Collection  
en études  
canadiennes**

**2023**

## Canadian Studies Collection Collection en études canadiennes

A publication of Livres Canada Books, the organization responsible for supporting and developing Canadian publishers' export activities.

Une publication de Livres Canada Books, l'organisme chargé du soutien et du développement des activités d'exportation des éditeurs canadiens.

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Livres Canada Books reconnaît respectueusement que ses bureaux sont situés sur les territoires traditionnels non cédés de la Nation algonquaine.

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**01**

— Arts & Culture  
Arts et culture

**05**

— Biography & Memoir  
Biographies et mémoires

**09**

— Economics  
Économie

**10**

— Environment & Geography  
Environnement et géographie

**13**

— History  
Histoire

**22**

— Indigenous Studies  
Études autochtones

**35**

— Literature & Literary Criticism  
Lettres et critiques littéraires

**40**

— Political Science  
Sciences politiques

**45**

— Social Sciences  
Sciences sociales

**54**

— Index

## Welcome

As we prepare this latest edition of the *Canadian Studies Collection*, we are struck by the plurality of knowledge and voices offered in this body of works.

This year's *Collection*, gathered from the nation's leading university and trade presses, brings together a striking variety of titles on the study of Canada from numerous vantage points and scholarly disciplines.

First published in 1989, the *Canadian Studies Collection* is a specialized publication introducing the best books from and about Canada. Targeted to Canadian Studies scholars, librarians, and Canadianists around the world, it is the authoritative publication for buyers and readers of Canadian Studies content. As in previous years, the 2023 edition features titles in a variety of disciplines, including arts and culture, biography and memoir, environment and geography, history, Indigenous studies, literature and literary criticism, and the social sciences.

We invite you to explore the variety of outstanding books that Canadian publishers have to offer. Canada is a nation of ideas, and the 2023 *Canadian Studies Collection* highlights works that deal with complex and sometimes difficult topics. Many of the 135+ titles promoted here venture beyond the surface to plumb the depths of their subject matter. Viewed as a whole, the titles in this year's *Collection* illustrate the ongoing divergences and developments in Canadian society and Canadian Studies scholarship.

Many more Canadian books are available for browsing on our website, which features rich title descriptions and full bibliographic details. There you will find titles organized by [subject](#), [contributors](#), or [publishers](#). To obtain print copies of this catalogue, please contact us at [info@livrescanadabooks.com](mailto:info@livrescanadabooks.com). We will happily send you complimentary copies.

## Stay in Touch

Livres Canada Books is the convenient point of contact between the international publishing community and Canadian publishers.

Join the *Canadian Studies Collection* mailing list and keep up to date on the latest offerings from Canada's vibrant academic publishing market: [bit.ly/CanadianStudies\\_Mailing](https://bit.ly/CanadianStudies_Mailing)

Visit our [website](#) to sign up for our monthly newsletter and connect with us on social networks.

## Bienvenue

Alors que nous préparons cette nouvelle édition de la *Collection en études canadiennes*, nous sommes frappés par la pluralité des connaissances et des voix offertes dans ce corpus d'œuvres.

La *Collection* de cette année, constituée à partir de publications des principales presses universitaires et commerciales du pays, réunit une variété frappante de titres sur l'étude du Canada sous de nombreux angles et provenant de nombreuses disciplines savantes.

Parue pour la première fois en 1989, la *Collection en études canadiennes* est une publication spécialisée qui présente les meilleurs livres portant sur le Canada. Destinée aux universitaires du domaine des études canadiennes, aux bibliothécaires et aux canadianistes de partout dans le monde, la publication fait autorité auprès des acheteurs et des lecteurs de contenu en matière d'études canadiennes. Comme les années passées, la *Collection 2023* met en vedette des ouvrages dans de nombreux domaines, notamment les arts et la culture, les biographies et les mémoires, l'environnement et la géographie, l'histoire, les études autochtones, les lettres et les critiques littéraires ainsi que diverses sciences sociales.

Nous vous invitons à explorer la variété de livres exceptionnels que les éditeurs canadiens ont à offrir. Le Canada est un pays d'idées, et la *Collection en études canadiennes 2023* met en lumière des titres qui traitent de sujets complexes et parfois difficiles. Beaucoup des 135+ titres promus ici s'aventurent au-delà de la surface pour sonder les profondeurs de leur sujet. Considérés dans leur ensemble, les titres de la *Collection* de cette année illustrent les divergences et les développements en cours dans la société canadienne et la recherche en études canadiennes.

En naviguant sur notre nouveau site Web, vous trouverez plusieurs autres titres canadiens, accompagnés de riches descriptions et de détails bibliographiques élaborés. Vous y trouverez des titres classés par [sujets](#), [contributeurs](#) ou [éditeurs](#). Pour recevoir des exemplaires imprimés de ce catalogue, veuillez communiquer avec nous par courriel à [info@livrescanadabooks.com](mailto:info@livrescanadabooks.com). Nous serons heureux de vous faire parvenir des exemplaires gratuits.

## Gardez le contact

Livres Canada Books est le point de contact idéal entre la communauté internationale de l'édition et les éditeurs canadiens.

Joignez-vous à la liste de diffusion de la *Collection en études canadiennes* pour vous tenir au courant de ce que peut vous offrir le marché dynamique de l'édition universitaire canadien : [bit.ly/CanadianStudies\\_Mailing](https://bit.ly/CanadianStudies_Mailing)

Visitez notre [site Web](#) pour vous inscrire à notre bulletin mensuel et connectez-vous avec nous sur les réseaux sociaux.

# THESE ARE THE BOOKS THAT WE NEED NOW.

**THINK  
BIG**  
RÉFLÉCHIR  
À FOND  
[ACUP-APUC.CA](http://ACUP-APUC.CA)

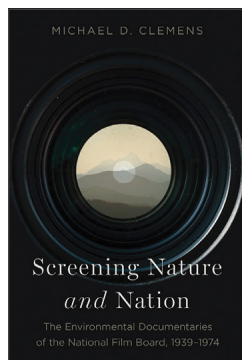
Canadian university presses publish authoritative works of high-quality non-fiction in the social sciences and humanities.

They reach global audiences and promote a greater understanding of our world, and ourselves.

These books contribute to cultural, social, and political life.



## Arts &amp; Culture | Arts et culture



Michael D. Clemens

**Screening Nature and Nation****The Environmental Documentaries of the National Film Board, 1939-1974**

ATHABASCA UNIVERSITY PRESS

In the early days of the National Film Board of Canada, nature documentaries produced by the organization supported the Canadian government's nation-building project. By the mid-1960s however, many films were asking provocative questions about the state's vision of nature. Filmmakers began to centre Indigenous people and challenge the concept of the North as a wild and empty landscape. Clemens uses historical analysis and film criticism to show how films produced by the NFB broadened the ecological imagination of Canadians over time and ultimately inspired an environmental movement.

Michael D. Clemens has a PhD in history from McMaster University. In addition to writing and teaching about nature and film culture, he moonlights as a screenwriter and documentary filmmaker.

**Paperback** C\$29.99

9781771993357

232 pages

6 x 9

2022, English

**EPUB** C\$29.99

9781771993371

**THEMA**

JBBSL, JBS, JB, J,

IKBC, IKB, IK, I



Eugénie Emond

**Savoir faire****Histoires, outils et sagesse de nos grands-parents**

CARDINAL

Des gestes mille fois répétés, de précieux conseils, une sagesse ancrée dans le présent, *Savoir faire* recense les connaissances de nos grands-parents qui ont le potentiel insoupçonné de nous outiller pour la suite. Des cours urbaines aux vastes campagnes du Québec, de l'Ontario et des Maritimes, la journaliste Eugénie Emond nous entraîne à la rencontre d'ainé-e-s qui nous transmettent une partie de leur savoir. Au fil d'histoires fascinantes et colorées, découvrez notamment comment aiguïser un couteau, fabriquer une courtepointe ou corder du bois.

Eugénie Emond est une journaliste primée, détentrice d'une maîtrise en gérontologie. Elle a aussi réalisé la série documentaire *En résidence*.

**Cartonné**

49,95 \$ CA

9782925078784

280 pages

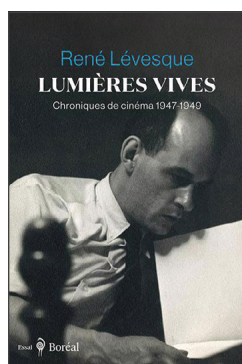
7 7/8 x 10 7/8

2022, Français

**THEMA**

JBCC6, JBCC,

JBC, JB, J



René Lévesque

**Lumières vives****Chroniques de cinéma 1947-1949**

ÉDITIONS DU BORÉAL

Ce livre présente 88 chroniques de cinéma signées René Lévesque parues dans *Le Clairon de Saint-Hyacinthe* entre 1947 et 1949. Le jeune critique, enflammé et irrévérencieux, aborde autant les classiques que la production commerciale, les films de Hollywood comme ceux de la France et du Québec. Par la vaste culture de leur jeune auteur, par son intelligence, par sa largeur de vues, ces textes offrent un portrait unique de la vie culturelle dans le Québec de l'après-guerre.

René Lévesque (1922-1987) est l'un des hommes politiques les plus importants de l'histoire de Québec.

**Souple** 39,95 \$ CA

9782764627419

368 pages

6 x 9

2022, Français

**THEMA**

ATFG, ATF, AT, A

Arts & Culture | Arts et culture



Edited by Anne Sorbie and Heidi Grogan

**(M)othering**

An Anthology Inanna Poetry & Fiction Series

INANNA PUBLICATIONS

Fifty-six contributors illuminate the kind of gritty, body mind soul transformations that only the mothering myth can evoke. Their work will take you to wonder and wildness, kindness, beauty, grief, love.

They share their truths about being persecuted, fleeing. About trans-generational trauma. Some write of broken women, mothering their mothers and sisters, choosing not to be mothers. Mothering grown children. Men who want to be mothered. They tackle identity, adoption, abortion, addiction, self-care, sacrifice, nature and nurture, making art, unravelling, invention, loneliness, anger, and joy.

“The *(M)othering* anthology is as varied, complex, heart wrenching, joyful, poignant, warm, fraught, funny, whimsical, tragic, and contradictory as the experience of motherhood itself.” — Angie Abdou

**Paperback** C\$24.95  
9781771339124  
244 pages  
6 x 9

**THEMA**  
DNT, DN, D

2022, English

**EPUB** C\$12.99  
9781771339131

**PDF** C\$12.99  
9781771339148



Joyce Burkholder, Kathy Haycock, and Linda Sorensen

**Wild Women**

Painters of the Wilderness

INANNA PUBLICATIONS

*Wild Women* is a celebration of the wilderness as seen through the eyes of three women artists. The book presents reproductions of each artist’s paintings, and photos of the artists at work in the landscape and in their studios. It includes short biographies of each artist, followed by a section of conversations that illuminate and compare their individual approaches and techniques. We are introduced to a group of professional women painters who support each other in their mutual goals. The foreword and afterword bring the message of the importance of conservation directly to the reader.

“A compelling and thought-provoking collection that makes a powerful plea for the conservation and protection of the gifts of nature.” — Louise Maffett, *The Royal Canadian Geographical Society*

**Paperback** C\$39.95  
9781771331548  
132 pages  
10 x 10

**THEMA**  
AGNL, AGN, AG, A

2014, English



Collectif, Josée Vincent, et Marie-Pier Luneau

**Dictionnaire historique des gens du livre au Québec**

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Fruit de nombreuses années de recherche, le *Dictionnaire* repose sur l’expertise et la collaboration d’une centaine de personnes. Après une introduction détaillée, qui retrace l’évolution des métiers du livre au Québec, il présente près de 400 notices consacrées à des individus et à des institutions qui ont marqué l’histoire.

Josée Vincent est directrice du Département des arts, langues et littératures de l’Université de Sherbrooke. Marie-Pier Luneau est professeure titulaire au même département.

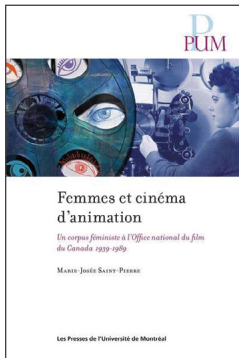
**Cartonné**  
79,95 \$ CA  
9782760646759  
760 pages  
10 x 12

**THEMA**  
GBCD, GBC, GB, G,  
IKBC-CA-Q, IKBC,  
IKB, IK, I

2022, Français



## Arts &amp; Culture | Arts et culture



Marie-Josée Saint-Pierre

**Femmes et cinéma d'animation**

Un corpus féministe à l'Office national du film du Canada 1939-1989

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Les créations des réalisatrices de cinéma d'animation sont reconnues partout dans le monde tout en étant, paradoxalement, inconnues du grand public. Cet ouvrage a pour but de faire sortir de l'ombre le travail de véritables pionnières en présentant et en analysant, d'un point de vue résolument féministe, les œuvres qu'elles ont conçues au sein de l'Office national du film du Canada (ONF).

Marie-Josée Saint-Pierre est professeure adjointe à l'École de Design de l'Université Laval dans le programme du baccalauréat en art et science de l'animation.

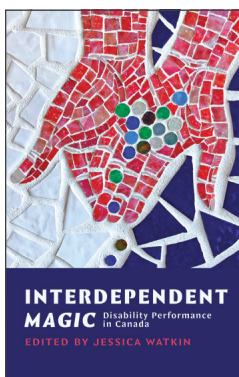
**Souple** 37,95 \$ CA  
9782760645776  
242 pages  
5 x 8

2022, Français

**PDF** 26,99 \$ CA  
9782760645783

**EPUB** 26,99 \$ CA  
9782760645790

**THEMA**  
ATFA, ATF, AT, A



Edited by Jessica Watkin

**Interdependent Magic**

Disability Performance in Canada

PLAYWRIGHTS CANADA PRESS

*Interdependent Magic* is a collection of plays and interviews by, for, and about Disabled theatre artists that invites readers into the magical worlds of Disability arts culture. The book features four plays as well as an interview with artist Niall McNeil.

The plays are *Smudge* by Alex Bulmer, *Access Me* by Boys in Chairs Collective, *Antarctica* by Syrus Marcus Ware, and *Deafyn* by Chris Dodd.

Dr. Jessica Watkin finished her PhD at University of Toronto's Centre for Drama, Theatre, and Performance Studies. She is a Blind multidisciplinary artist, accessibility designer, Disability dramaturg, and educator.

**Paperback** C\$24.95  
9780369102867  
224 pages  
5 3/8 X 8 3/8

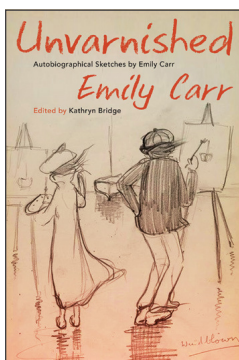
2022, English

**EPUB** C\$19.99  
9780369102881

**PDF** C\$19.99  
9780369102874

**Audio** C\$34.99  
9780369102898

**THEMA**  
DD, D, DNT, DN



Emily Carr, edited by Kathryn Bridge

**Unvarnished**

Autobiographical Sketches by Emily Carr

ROYAL BC MUSEUM

Culled from the handwritten pages in old-fashioned scribbles and almost-forgotten typescripts amid drafts for her published stories, *Unvarnished* features among the last unpublished and highly personal writings of the iconic Canadian author and artist Emily Carr. This highly readable manuscript spans nearly four decades, from 1899 to 1944 in an almost stream-of-consciousness outpouring of stories.

Kathryn Bridge is a curator emerita at the Royal BC Museum who has written several books about Emily Carr and other historical women artists in British Columbia and on mountaineer Phyllis Munday.

**Paperback** C\$24.95  
9780772679642  
272 pages

2021, English

**EPUB** C\$11.99  
9780772679659

**THEMA**  
DNB, DN, D, JBSF1,  
JBSF, JBS, JB, J

Arts & Culture | Arts et culture



Mary Graham

### A Stunning Backdrop

Alberta in the Movies, 1917-1960

UNIVERSITY OF CALGARY PRESS

*A Stunning Backdrop* is the untold story of six rollicking decades of filmmaking in Alberta. Mary Graham draws on twelve years of exhaustive research to reveal a film history like no other, illuminating the deep importance of the province to Hollywood. She explores the often friendly partnerships between American filmmakers and Indigenous communities, particularly the Stoney Nakoda, that provided economic opportunities and, in many cases, allowed them to retain religious and cultural practices banned by the Canadian government.

Mary Graham is a writer, documentary journalist, and film historian. She has appeared as a feature film specialist at CBC Radio and ARTE, the European Culture Channel.

**Paperback** C\$54.99

9781773853932

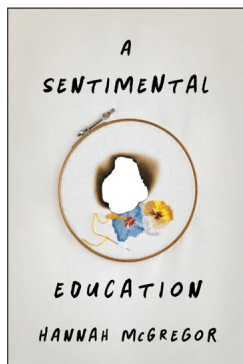
416 pages

8½ x 11

2022, English

**EPUB** C\$54.99

9781773853963



Hannah McGregor

### A Sentimental Education

WILFRID LAURIER UNIVERSITY PRESS

How do you tell the story of a feminist education, when the work of feminism can never be perfected or completed? Hannah McGregor, the podcaster behind *Witch, Please* and *Secret Feminist Agenda*, explores what podcasting has taught her about doing feminist scholarship not as a methodology but as a way of life.

“McGregor draws on the works of feminist thinkers including Sara Ahmed, Lauren Berlant, and Jia Tolentino, and her work will surely take its place among them. This radiates with intelligence.” — *Publishers Weekly*

Hannah McGregor is Associate Professor of Publishing at Simon Fraser University, host of the podcast *Secret Feminist Agenda*, and co-host of *Witch, Please*, a feminist podcast on the Harry Potter world.

**Paperback** C\$24.99

9781771125574

176 pages

5¼ x 8

2022, English

**EPUB** C\$12.99

9781771125581

**Audio** C\$24.99

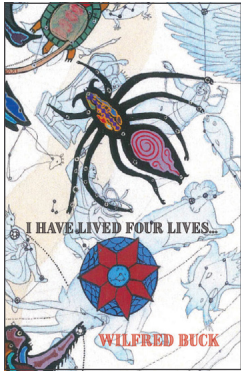
9781771125604

**THEMA**

DS, D, JBSF11, JBSF1,

JBSF, JBS, JB, J

## Biography &amp; Memoir | Biographies et mémoires



Wilfred Buck

**I Have Lived Four Lives**

ARP BOOKS

In *I Have Lived Four Lives*, Ininew Dream Keeper Wilfred Buck ignites story after vivid story of his extraordinary personal path to becoming an expert in Indigenous cosmology and astronomy, revealing in these uncensored experiences a whole reality shifted through an intimate understanding of the Ininew night sky: *herein is the story of how I lived and how I died and how I lived again along with the dreams I have dreamed and the visions I have seen.*

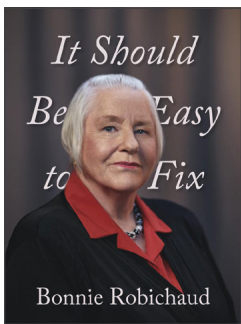
**Wilfred Buck**, known as “the star guy,” is a science facilitator at the Manitoba First Nations Education Resource Centre and an Indigenous star lore expert.

**Paperback** C\$24  
9781927886496  
136 pages  
5½ x 8½

2021, English

**EPUB** C\$17.99  
9781927886502

**THEMA**  
PG, P



Bonnie Robichaud

**It Should Be Easy to Fix**

BETWEEN THE LINES

In 1977, Bonnie Robichaud accepted a job at the Department of Defence military base in North Bay, Ontario. After her supervisor began to sexually harass and intimidate her, her story could have followed the same course as countless women before her: endure, stay silent, and eventually quit. Instead, Robichaud filed a complaint after her probation period was up. When a high-ranking officer said she was the only one who had ever complained, Robichaud said, “Good. Then it should be easy to fix.”

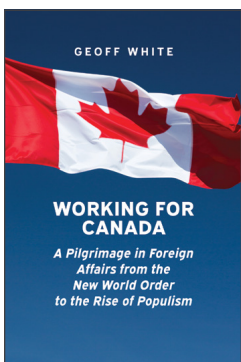
**Bonnie Robichaud** is a union activist, public speaker, mentor, and a recognized pioneer and leader in the fight for human rights. She lives in Ottawa, Ontario.

**Paperback** C\$25.95  
9781771135887  
208 pages  
8 x 6

2022, English

**EPUB** C\$13.99  
9781771135894

**THEMA**  
DNB, DN, D, JBSF1,  
JBSF, JBS, JB, J,  
JBSF11



Geoff White

**Working for Canada**

**A Pilgrimage in Foreign Affairs from the New World Order to the Rise of Populism**

UNIVERSITY OF CALGARY PRESS

An officer of Global Affairs Canada from 1990–2018, Geoff White is a career expert in Canadian foreign policy. In *Working for Canada* he shares that expertise, illuminating the often invisible work of creating and enacting international policy. Writing with clarity, wit, and common sense, White demystifies Canadian diplomacy, providing a clear view of how it actually works—and when it doesn’t.

**Geoff White** is a former diplomat and journalist with wide-ranging experience in foreign and trade policy. He was an officer of Global Affairs Canada from 1990–2018.

**Paperback** C\$34.99  
9781773851938  
194 pages  
6 x 9

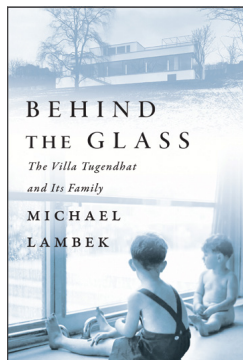
2022, English

**Hardback** C\$89.99  
9781773854434

**EPUB** C\$34.99  
9781773851969

**THEMA**  
JP, J, 1KBC, 1KB, 1K, 1

**Biography & Memoir | Biographies et mémoires**



Michael Lambek

**Behind the Glass**

**The Villa Tugendhat and Its Family**

UNIVERSITY OF TORONTO PRESS

The Villa Tugendhat, designed by Mies van der Rohe in 1928, is an icon of architectural modernism and a UNESCO World Heritage site. *Behind the Glass* tells the true story of the large family connected to it, who rose to prominence through industrial textile manufacturing. *Behind the Glass* reflects on the meaning of a “family” and suggests that it is more than a nuclear household—a family reproduces itself over generations, a product of how it represents itself and is represented by others.

“Lambek writes of his kin and their world with frankness, affection, and deep social insight. A fascinating and timely account.” — Natalie Zemon Davis, University of Toronto

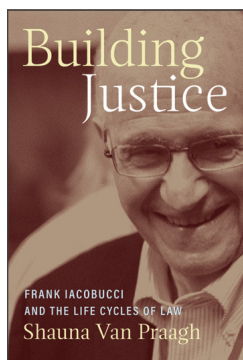
**Hardback** C\$44.95  
9781487542191  
384 pages  
6 x 9

2022, English

**EPUB** C\$44.95  
9781487542221

**PDF** C\$44.95  
9781487542214

**THEMA**  
JHMC, JHM, JH, J



Shauna Van Praagh

**Building Justice**

**Frank Iacobucci and the Life Cycles of Law**

UNIVERSITY OF TORONTO PRESS

In *Building Justice*, Shauna Van Praagh weaves together the voices of individuals whose paths and projects have intersected with those of Frank Iacobucci. The book provides a compelling consideration of the study and practice of law as it follows the stages of Iacobucci’s life and career: from his childhood in Vancouver, his practice as a young lawyer, his time at the University of Toronto and with the Federal Department of Justice, his work as a judge at the highest level of court, and his significant engagement with Canada’s ongoing response to the legacy of residential schools.

“A wonderful read that evokes laughter and empathy while showing the richness of Frank’s life and contribution.”  
— The Honourable David Lametti, Minister of Justice and Attorney General of Canada

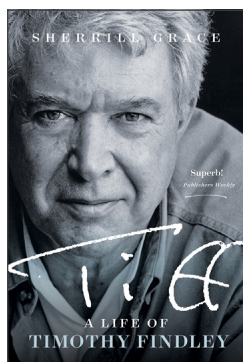
**Hardback** C\$36.95  
9781487566289  
376 pages  
6 x 9

2022, English

**EPUB** C\$36.95  
9781487570057

**PDF** C\$36.95  
9781487567927

**THEMA**  
NHK, NH, N,  
IKBC, IKB, IK, I



Sherrill Grace

**Tiff**

**A Life of Timothy Findley**

WILFRID LAURIER UNIVERSITY PRESS

*Tiff: A Life of Timothy Findley* is the first full biography of this eminent Canadian writer. Sherrill Grace provides insight into Findley’s life through an exploration of his private journals and his relationships with family, his beloved partner, Bill Whitehead, and his close friends. Based on interviews and archival research, this biography explores Findley’s life and work, the issues that consumed him, and his often profound depression over the evils of the 20th century. Shining through his darkness are Findley’s generous humour, his unforgettable characters, and his hope for the future.

“Written with great sensitivity and attention to detail, Grace’s comprehensive biography succeeds in giving a complete picture of its subject as an individual and an artist.” — *Publishers Weekly*

**Hardback** C\$39.99  
9781771124539  
540 pages  
6 x 9

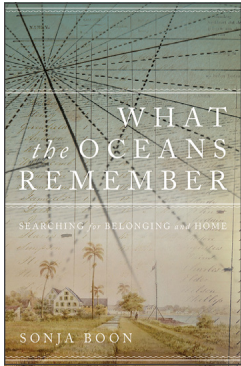
2020, English

**EPUB** C\$19.99  
9781771124553

**Audio** C\$39.99  
9781771125246

**THEMA**  
DNBL, DNB, DN,  
D, JBSJ, JBS, JB, J,  
5PSG, 5PS, 5P, 5

## Biography &amp; Memoir | Biographies et mémoires



Sonja Boon

**What the Oceans Remember**

Searching for Belonging and Home

WILFRID LAURIER UNIVERSITY PRESS

In this memoir that traverses five continents and spans two centuries, Sonja Boon explores archives, family stories, and her memories in a search for origins, belonging, and home. Her journey is interwoven with reflections on the meaning of music, love, legacy, freedom, memory, ruin, and the relevance of our past to understanding our present.

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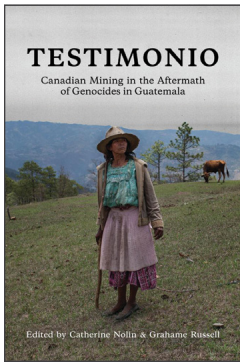
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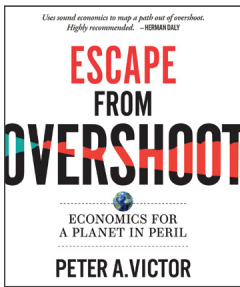
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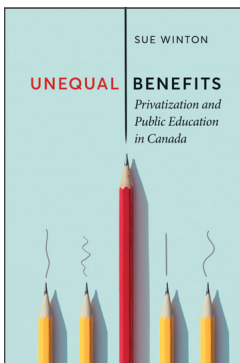
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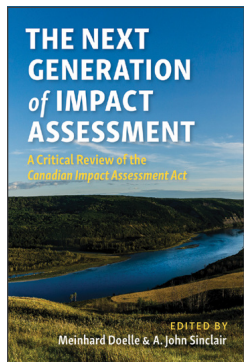
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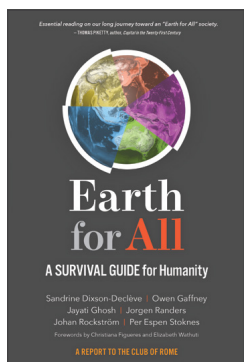
**A. John Sinclair** is a professor and the director of the Natural Resources Institute, University of Manitoba.

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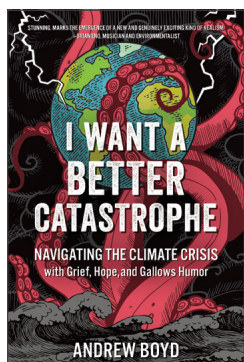
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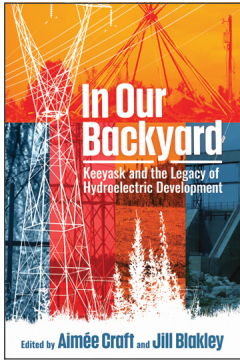
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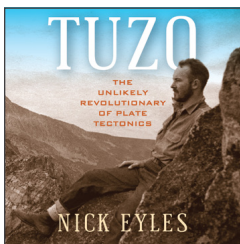
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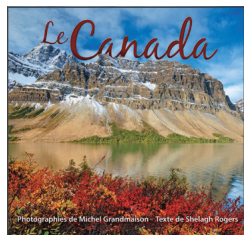
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Michel Grandmaison est l'un des photographes de la nature les plus célèbres au Canada. Il a vu ses photos publiées dans les magazines National Geographic, Canadian Geographic, GEO et Audubon.

### Cartonné

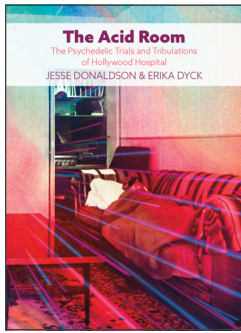
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## History | Histoire

Jesse Donaldson  
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Between 1957 and 1968, New Westminster's Hollywood Hospital was the site of more than 6,000 supervised acid trips, as part of the burgeoning (and controversial) field of psychedelic psychiatry. Under the care of Medical Director J Ross MacLean, and ex-spy/researcher Al 'Captain Trips' Hubbard, it became a mecca for alcoholics, anxiety patients, and unhappy couples (as well as celebrities like Andy Williams), its unorthodox methods boasting a success rate of nearly 80%. But the same media attention that brought the hospital to prominence also assured its downfall.

Jesse Donaldson is an author and journalist based in Vancouver. Erika Dyck is a Professor and a Canada Research Chair in the History of Health & Social Justice at the University of Saskatchewan.

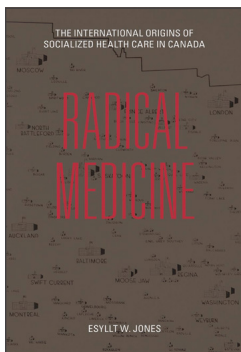
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Eryllt Jones studies the history of health, disease, and social movements, and is a Professor of History at the University of Manitoba.

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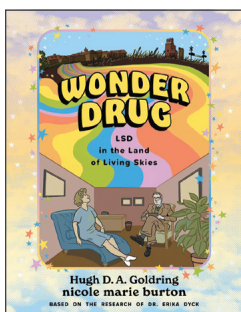
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Hugh D.A. Goldring,  
illustrated by  
nicole marie burton**Wonder Drug****LSD in the Land of Living Skies**

BETWEEN THE LINES

Spanning the decades from the 1950s to present day, this captivating story follows Anglo-Canadian psychiatrist Dr. Humphry Osmond down the rabbit hole of psychedelic research, conducted both in the lab and in his living room. Lurching from dazzling imagery to fanged delusions, and studded with a cast of radical personalities such as Aldous Huxley, Allen Ginsberg, Ken Kesey, and Kay Parley, *Wonder Drug* is a trip like no other.

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## History | Histoire



Chantal Duguay Mallet, illustré par Isabelle Léger

### Adélaïde au couvent

De Québec à Lamèque

BOUTON D'OR ACADIE

Après avoir embauché trois gouvernantes, le père d'Adélaïde, notaire à Québec, n'en peut plus: Adélaïde ira pensionnaire au couvent de Lamèque. Pour une jeune fille qui a habité toute sa vie dans une grande ville, le village de Lamèque, c'est le bout du monde ! C'est tellement loin que le train ne s'y rend même pas. À son arrivée, les pensionnaires la boudent. Qui était Eugénie Losier, la pensionnaire qui a occupé le lit d'Adélaïde ? Comment est-elle morte ? Pourquoi apparaît-elle dans les rêves d'Adélaïde ? Heureusement qu'il y a la musique et les vacances qui approchent...

**Chantal Duguay Mallet** est une autrice native de la Péninsule acadienne, au Nouveau-Brunswick. Elle a remporté plusieurs prix d'excellence (dont un prix national) pour son travail d'enseignante.

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Marie-France Comeau, illustré par Jean-Luc Trudel

### Un bisou coquelicot

BOUTON D'OR ACADIE

Cling, clang, cling... Au rythme des médailles de son papi, Aly découvre le jour du Souvenir.

Aly passe le jour du Souvenir avec son arrière-grand-père. Ce dernier s'est fait tout beau, béret sur la tête et médailles bien alignées sur sa poitrine de vétéran. Cling, clang, cling... Une médaille à la fois, Aly découvre ce que son papi a vécu en Normandie, l'origine et la signification du coquelicot ainsi que l'importance que revêt cette journée.

**Marie-France Comeau** est Acadienne et vit au bord de la baie des Chaleurs, dans le Nord du Nouveau-Brunswick. Son premier conte, *L'étoile dans la pomme*, lui a valu le prix Marilyn Trenholme Counsell.

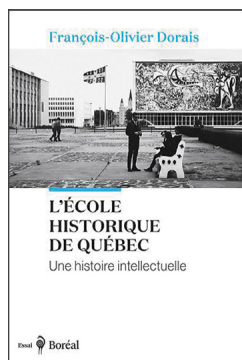
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François-Olivier Dorais

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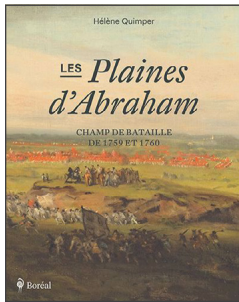
**François-Olivier Dorais** est professeur agrégé en histoire au Département des sciences humaines et sociales de l'Université du Québec – Chicoutimi.

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## History | Histoire



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Pierre Lavoie

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Natif de L'Isle-Verte, **Pierre Lavoie** est détenteur d'un doctorat en histoire transnationale nord-américaine de l'Université de Montréal.

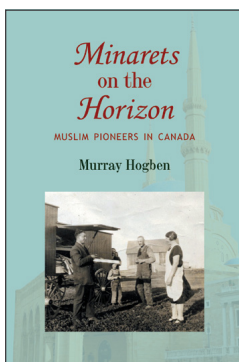
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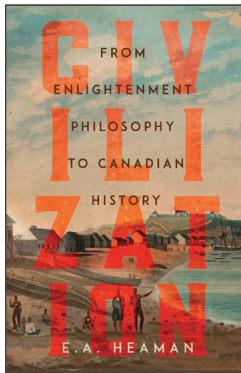
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History | Histoire



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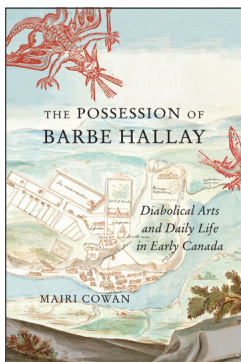
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Mairi Cowan

**The Possession of Barbe Hallay**

Diabolical Arts and Daily Life in Early Canada

MCGILL-QUEEN'S UNIVERSITY PRESS

When strange signs appeared in the sky over Québec during the autumn of 1660, people began to worry about evil forces in their midst. They feared that witches and magicians had arrived in the colony, and a teenaged servant named Barbe Hallay started to act as if she were possessed. The community tried to make sense of what was happening, and why. Stories of the demonic infestation circulated through the small settlement on the St Lawrence River for several years. In this book, Mairi Cowan revisits these stories to understand the everyday experiences and deep anxieties of people in New France.

Mairi Cowan is associate professor in the Department of Historical Studies, University of Toronto Mississauga.

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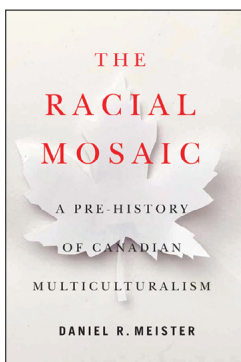
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Daniel R. Meister

**The Racial Mosaic**

A Pre-history of Canadian Multiculturalism

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Canada is often considered a multicultural mosaic, welcoming to immigrants and encouraging of cultural diversity. Yet this reputation masks a more complex history. In this groundbreaking study of the pre-history of Canadian multiculturalism, Daniel Meister shows how the philosophy of cultural pluralism normalized racism and the entrenchment of whiteness. *The Racial Mosaic* demonstrates how early ideas about cultural diversity in Canada were founded upon, and coexisted with, settler colonialism and racism, despite the apparent tolerance of a variety of immigrant peoples and their cultures.

“An excellent book. This is the first serious and sustained attempt to historicize one of Canada’s defining policies.” — Donald Wright, University of New Brunswick

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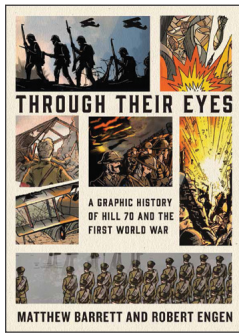
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JBSL, JBS, JB, J,  
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## History | Histoire

Matthew Barrett  
and Robert C. Engen**Through Their Eyes**

A Graphic History of Hill 70 and Canada's First World War

MCGILL-QUEEN'S UNIVERSITY PRESS

By the summer of 1917, Canadian troops had captured Vimy Ridge, but Allied offensives had stalled across many fronts of the Great War. Combining outstanding original art and thought-provoking commentary, *Through Their Eyes* uncovers the fascinating stories behind this battle while creatively expanding the ways that history is shared and represented.

"A powerful and moving book. This is Canada's First World War as we have never seen it before."

— Colonel Chris Hadfield, astronaut and four-time best-selling author

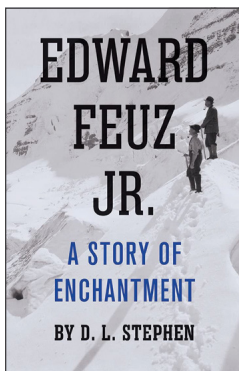
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**THEMA**NHWR5, NHWR,  
NHW, NH, N, 3MPBFB,  
3MPBF, 3MPB, 3MP,  
3M, 3

D. L. Stephen

**Edward Feuz Jr.**

A Story of Enchantment

ROCKY MOUNTAIN BOOKS

As a young Swiss boy, Edward Feuz Jr. (1884–1981) developed an insatiable passion for climbing. In time, he traded his *Lausbub* reputation for that of a responsible Swiss guide and was eventually drawn to Canada in the footsteps of his father, Edward Feuz Sr. (1859–1944), who was one of the first Swiss guides hired by the Canadian Pacific Railway in 1898 to develop the alpinism in western Canada. *Edward Feuz Jr.* transports the modern reader back to a simpler time, when mountaineering in North America was about the splendour of grand vistas, wide open spaces, and the opening of the West.

Dr. D.L. (Donna) Stephen was brought up in Los Angeles, California, and now resides in Canmore, Alberta, Canada.

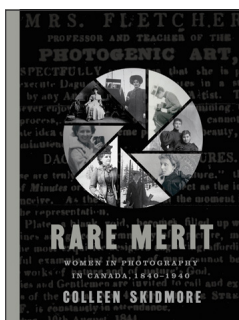
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Colleen Skidmore

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*Rare Merit* is a beautifully illustrated and astute examination of women photographers in Canada in the nineteenth and early twentieth centuries. Throughout, the camera was both a witness to the colonialism, capitalism, and gendered and racialized social organization, and a protagonist. And women across the country captured people and places that were entirely new to the lens. This book shows the meaning their work carries. *Rare Merit* proves that women's practices and images—omitted from founding narratives of photographic history—were diverse, compelling, widespread, and influential.

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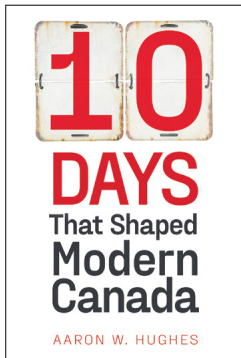
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History | Histoire



Aaron W. Hughes

**10 Days That Shaped Modern Canada**

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“It’s all here from hockey to rock, from murder to reconciliation, from patriation to referendum. We’re a complicated country; Aaron Hughes cuts through the confusion with clarity.”  
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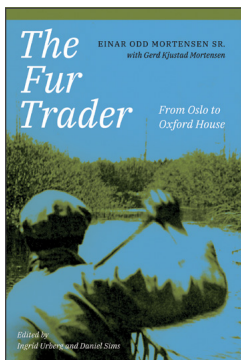
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Einar Odd Mortensen Sr. and Gerd Kjustad Mortensen

**The Fur Trader**

From Oslo to Oxford House

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*The Fur Trader* is a critical edition of Einar Odd Mortensen Sr.’s personal narrative detailing the years (1925–28) he spent as a free trader at posts in Pine Bluff and Oxford Lake in Manitoba during the waning days of the fur trade. Mortensen’s original narrative has been supplemented with a scholarly introduction, thorough annotations, and a reading guide. This additional material guides the reader through a close reading of Mortensen’s interpretations of his work and travels, the people he encountered, the Indian Residential School system, and Indigenous participation in the First World War.

Gerd Kjustad Mortensen is the author’s daughter-in-law.

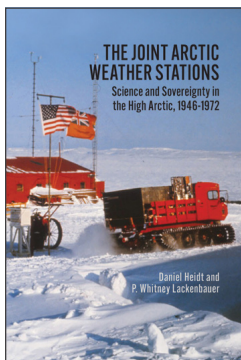
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Daniel Heidt and P. Whitney Lackenbauer

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Daniel Heidt is an independent scholar specializing in Canadian Arctic Cold War and Canadian political history. P. Whitney Lackenbauer is Canada Research Chair in the Study of the Canadian North.

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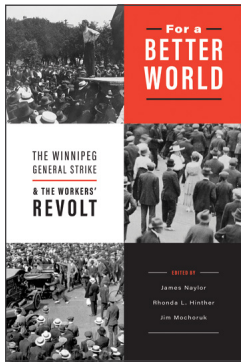
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## History | Histoire



James Naylor,  
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The Winnipeg General Strike and the Workers' Revolt

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Canada's most famous example of class conflict, the Winnipeg General Strike, redefined conversations around class, politics, region, ethnicity, and gender. Probing the meaning of the General Strike in new and innovative ways, *For a Better World* interrogates types of commemoration, current legacies of the Strike, and its ongoing influence.

**James Naylor** is a History professor at Brandon University. **Rhonda L. Hinthner** is a History professor at Brandon University. **Jim Mochoruk** is a History professor at the University of North Dakota.

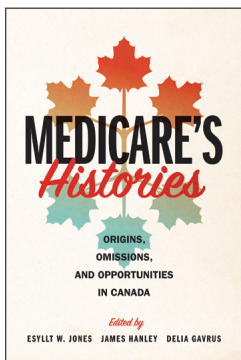
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Origins, Omissions, and Opportunities in Canada

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"A superb and timely collection of essays on the critically important subject of Canadian medicare by some of the best scholars in the field." — Elsbeth Heaman, McGill University

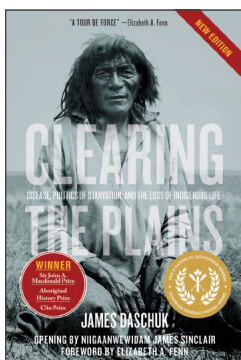
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James Daschuk

### Clearing the Plains

Disease, Politics of Starvation, and the Loss of Indigenous Life

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**James Daschuk** has a Ph.D in History from the University of Manitoba. He is an assistant professor in the Faculty of Kinesiology and Health Studies at the University of Regina.

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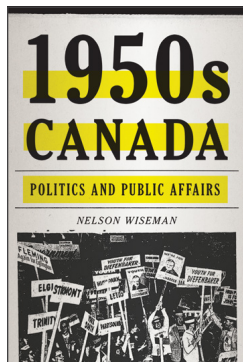
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History | Histoire



Nelson Wiseman

**1950s Canada**

Politics and Public Affairs

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While the 1950s in Canada were years of social conformity, it was also a time of political, economic, and technological change. Against a background of growing prosperity, federal and provincial politics became increasingly competitive, intergovernmental relations became more contentious, and Canada’s presence in the world expanded. The life expectancy of Canadians increased as the social pathologies of poverty, crime, and racial, ethnic, and gender discrimination were in retreat. *1950s Canada* illuminates the fault lines around which Canadian politics and public affairs have revolved.

“Essential for anyone who is interested in continuity and change in Canadian politics, economy, and society.”  
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Franca Iacovetta

**Before Official Multiculturalism**

Women’s Pluralism in Toronto, 1950s–1970s

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For almost two decades before Canada officially adopted multiculturalism in 1971, a large network of women and their allies in Toronto were promoting pluralism as a city- and nation-building project. *Before Official Multiculturalism* assesses women as liberal pluralist advocates and activists, critically examining the key roles they played as community organizers, frontline social workers, and promoters of ethnic festivals. *Before Official Multiculturalism* engages with national and international debates to provide a critical analysis of women’s pluralism in Canada.

“Offers a much needed and explicitly gendered intervention into our understandings of mid-century migrant settlement efforts.” — Rhonda L. Hinthner, Brandon University

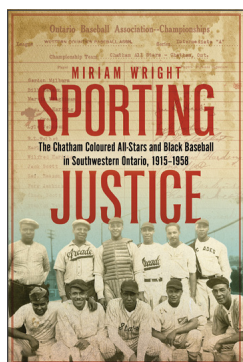
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Miriam Wright

**Sporting Justice**

The Chatham Coloured All-Stars and Black Baseball in Southwestern Ontario, 1915–1958

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Although many know about Jackie Robinson’s experiences breaking major league baseball’s colour barrier in 1947, fewer are familiar with the Chatham Coloured All-Stars. *Sporting Justice* begins with a look at a vibrant Black baseball network in southwestern Ontario and Michigan in the 1920s, which fostered the emergence of the Chatham Coloured All-Stars in the 1930s. It follows the All-Stars’ eight years as a team as they navigated the primarily white world of amateur baseball, including their increasing resistance to racism and unfair treatment.

**Miriam Wright** is an Associate Professor of History at University of Windsor in Windsor, Ontario, Canada. She researches and teaches 20th-century Canadian history.

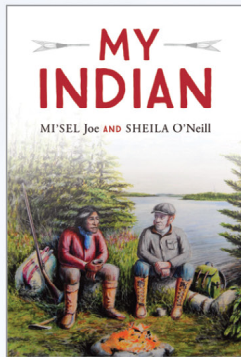
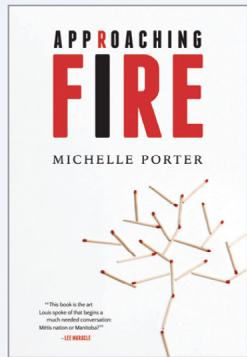
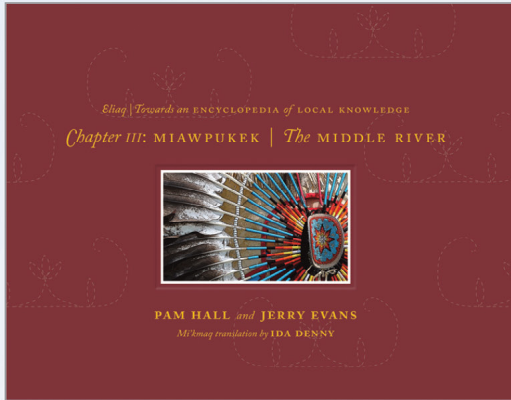
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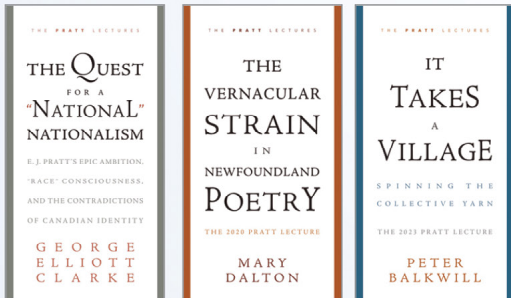
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5PB, 5P, 5

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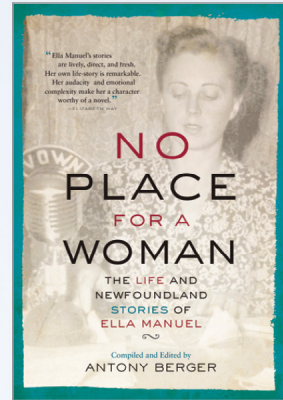
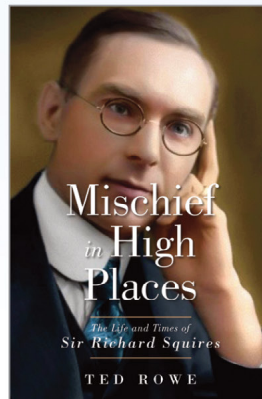
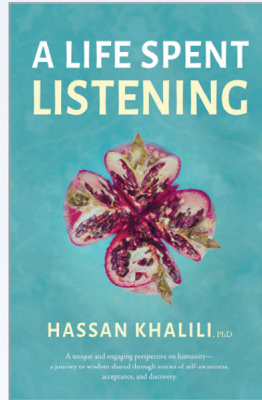


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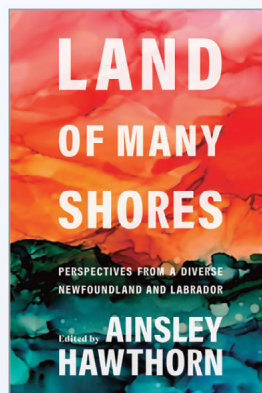
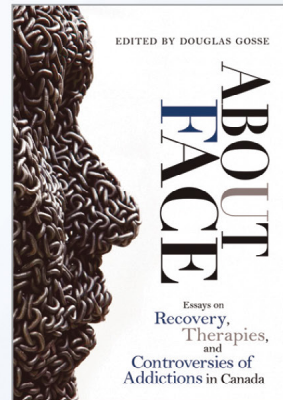
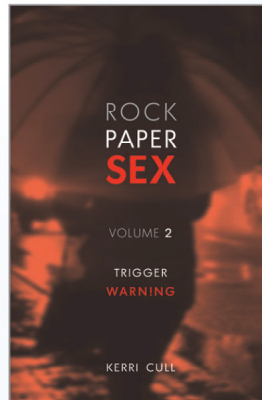
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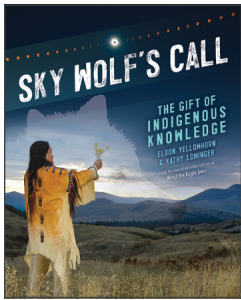
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Indigenous Studies | Études autochtones



Eldon Yellowhorn and Kathy Lowinger

**Sky Wolf's Call**

The Gift of Indigenous Knowledge

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How do knowledge systems get passed down over generations? Through the knowledge inherited from their Elders and ancestors, Indigenous Peoples throughout North America have observed, practiced, experimented, and interacted with plants, animals, the sky, and the waters over millennia. In *Sky Wolf's Call*, the award-winning author team of Eldon Yellowhorn and Kathy Lowinger reveal how Indigenous knowledge comes from centuries of practices, experiences, and ideas gathered by people who have a long history with the natural world.

**Eldon Yellowhorn** is an archaeologist and professor of Indigenous Studies at Simon Fraser University. **Kathy Lowinger** is the co-author with Eldon Yellowhorn of *What the Eagle Sees* (2019).

**Hardback** C\$24.95  
9781773216300  
120 pages  
2022, English

**THEMA**  
YXZG, YXZ, YX,  
Y, YPMP6, YPMP,  
YPM, YP



Edited by Kyla LeSage, Thumlee Drybones-Foliot, and Leanne Betasamosake Simpson

**Ndè Sii Wet'a'à**

Northern Indigenous Voices on Land, Life, & Art

ARP BOOKS

*Ndè Sii Wet'a'à: Northern Indigenous Voices on Land, Life & Art* is a collection of essays, interviews, short stories, and poetry by emerging and established northern Indigenous writers and artists. This ground-breaking collection shares wealth of Dene (Gwich'in, Sahtú, Dehcho, Tłı̨chǫ, Saysi, Kaska, Dënesųliné, Wiilı̨deh) Inuit, Alutiiq, Inuvialuit, Métis, Nèhiyawak (Cree), Northern Tutchone, and Tanana Athabaskan brilliance. Lifting the voices of women and Two-Spirit and Queer writers creates a chorus reflecting a deep love of Indigenous cultures, languages, homelands, and the north.

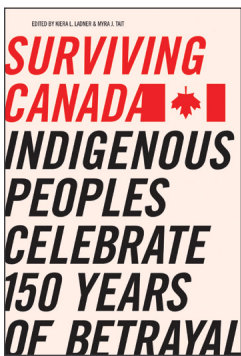
**Kyla LeSage** is the Land Based Academic and Regional Outreach Coordinator at the Dechinta Centre, where **Thumlee Drybones-Foliot** is an alumni and **Leanne Betasamosake Simpson** (PhD) is a faculty member.

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Kiera L. Ladner and Myra J. Tait

**Surviving Canada**

Indigenous Peoples Celebrate 150 Years of Betrayal

ARP BOOKS

*Surviving Canada: Indigenous Peoples Celebrate 150 Years of Betrayal* is a collection of elegant, thoughtful, and powerful reflections about Indigenous Peoples' complicated, and often frustrating, relationship with Canada, and how—even 150 years after Confederation—the fight for recognition of their treaty and Aboriginal rights continues.

**Kiera L. Ladner** is CRC in Miyo we'citowin, Indigenous Governance and Digital Sovereignities and Professor (Political Studies) at University of Manitoba. **Myra J. Tait** holds a JD and LLM from University of Manitoba.

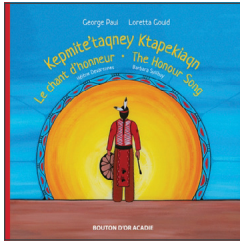
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5PB, 5P, 5

## Indigenous Studies | Études autochtones



George Paul,  
Hélène Devareennes,  
and Barbara Sylliboy,  
illustrated by  
Loretta Gould

## Kepmite'taqney Ktapekiaqn - Le chant d'honneur - The honour song

BOUTON D'OR ACADIE

*The wind swirled and swirled around George, making him laugh. The wind even swirled all the way to his heart as George opened his arms to the breeze.*

At many official events or spiritual ceremonies among First Nations across the country, a song is sung by the participants. This song was born in the heart and mind of George Paul, a Mi'kmaw from Metepenagiag, after an arduous journey. This illustrated album tells, in three languages (Mi'kmaq, English, and French), the story of the birth of this song and its importance to First Nations.

George Paul is a singer-songwriter and lives in his childhood community, Metepenagiag First Nation, in New Brunswick. He has been working on reviving traditional Mi'kmaq music for more than 30 years.

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8½ x 8½

2022, English

**PDF** C\$5.99  
9782897502287

**EPUB** C\$5.99  
9782897502294

**THEMA**  
NHK, NH, N, IKBC, IKB,  
IK, I, 5ABB, 5AB, 5A, 5



Louise B. Halfe —  
Sky Dancer

## Bear Bones & Feathers

BRICK BOOKS

In this new edition of her powerful debut, Plains Cree writer and National Poet Laureate Louise B. Halfe — Sky Dancer reckons with personal history within cultural genocide. Employing Indigenous spirituality, black comedy, and the memories of her own childhood as healing arts, this celebrated poet finds an irrepressible source of strength and dignity in her people. Originally published by Coteau Books in 1994, *Bear Bones and Feathers* won the Milton Acorn People's Poet Award and was a finalist for the Spirit of Saskatchewan Award, the Pat Lowther Award, and the Gerald Lampert Award.

Louise Bernice Halfe — Sky Dancer was awarded the Latner Writers Trust Award for her body of work in 2017 and the 2020 Kloppenburg Award for Literary Excellence. She was Canada's Poet Laureate from 2021 to 2022.

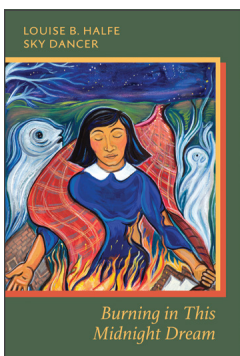
**Paperback** C\$20  
9781771315784  
144 pages  
8¾ x 5¾

2022, English

**EPUB** C\$12  
9781771315791

**PDF** C\$12  
9781771315807

**THEMA**  
DC, D



Louise B. Halfe —  
Sky Dancer

## Burning in This Midnight Dream

BRICK BOOKS

A deeply scouring poetic account of the residential school experience, and a deeply important indictment of colonialism in Canada. Many of these poems were written in response to the grim tide of emotions, memories, dreams and nightmares that arose in her as the Truth and Reconciliation process unfolded. Originally published by Coteau Books, the book has won the Indigenous Peoples' Publishing Award, the Rasmussen, Ramussen & Charowsky Indigenous Peoples' Writing Award, the Saskatchewan Arts Board Poetry Award, the Raymond Souster Award, and the High Plains Book Award for Indigenous Writers.

Louise Bernice Halfe — Sky Dancer was awarded the Latner Writers Trust Award for her body of work in 2017 and the 2020 Kloppenburg Award for Literary Excellence. She was Canada's Poet Laureate from 2021 to 2022.

**Paperback** C\$20  
9781771315517  
104 pages  
8 x 5¾

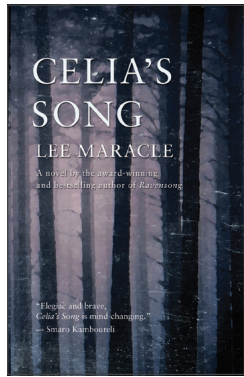
2021, English

**EPUB** C\$12  
9781771315524

**PDF** C\$12  
9781771315531

**THEMA**  
NHTQ, NHT,  
NH, N, JP, J

**Indigenous Studies | Études autochtones**



Lee Maracle

**Celia's Song**

CORMORANT BOOKS

Mink is a witness, a shape shifter, compelled to follow the story that has ensnared Celia and her village, on the West coast of Vancouver Island in Nuu'Chahlnuth territory. Celia is a seer who—despite being convinced she's a little 'off'—must heal her village with the assistance of her sister, her mother and father, and her nephews. *Celia's Song* relates one Nuu'Chahlnuth family's harrowing experiences over several generations, after the brutality, interference, and neglect resulting from contact with Europeans.

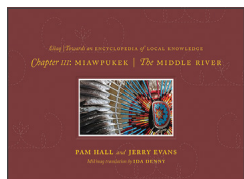
"Maracle in no way suggests that the answers to Canada's colonial past are clear, but she tells a fiercely honest and wonderfully compassionate story."  
— *Publishers Weekly*

**Paperback** C\$22.95  
9781770864511  
280 pages  
5½ x 8½

**THEMA**  
FB, F

2014, English

**EPUB** C\$9.99  
9781770864184



Pam Hall and Jerry Evans

**Towards an Encyclopedia of Local Knowledge Volume II**

Chapter III: Miawpukek – The Middle River

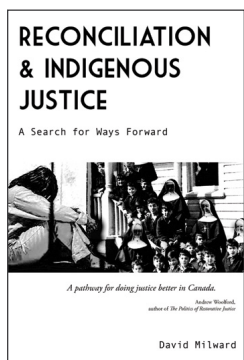
FACULTY OF ARTS PUBLICATIONS, MEMORIAL UNIVERSITY OF NEWFOUNDLAND

*Miawpukek—The Middle River* is Chapter III of *Towards an Encyclopedia of Local Knowledge*, the art-and-knowledge project of artist-scholar Pam Hall. This volume, presented in English and Mi'kmaq, offers a fragment of the local place-based knowledge gathered by Hall and artist Jerry Evans. From canoe-building to berry harvesting, from preparing moose nose to reclaiming language and traditional cultural practices, this remarkable and respectful collaboration presents the rich, place-based knowings and doings of this Indigenous community on the south coast of Newfoundland.

**Hardback** C\$79.95  
9781550819335  
224 pages  
13 x 9½

**THEMA**  
AGA, AG, A, NHK,  
NH, N, IKBC, 1KB, 1K,  
1, NHTB, NHT, JBLS11,  
JBLS1, JBLS, JBS, JB,  
J, 5PBA, 5PB, 5P, 5

2022, English



David Milward

**Reconciliation and Indigenous Justice**

A Search for Ways Forward

FERNWOOD PUBLISHING

The history of violence and the struggles of survivors for redress resulted in the Truth and Reconciliation Commission, which chronicled the harms inflicted by the residential schools. One of resulting harms is the crisis of Indigenous over-incarceration. The legacy of harm caused by the schools is a vivid and crucial link between Canadian colonialism and Indigenous over-incarceration. *Reconciliation and Indigenous Justice* provides an account of the ongoing ties between the enduring trauma caused by the residential schools and Indigenous over-incarceration.

David Milward is an associate professor of law and a member of the Beardy's & Okemasis First Nation of Duck Lake. He assisted the TRC with authoring of its final report on Indigenous justice issues.

**Paperback** C\$32  
9781773635194  
222 pages  
6 x 9

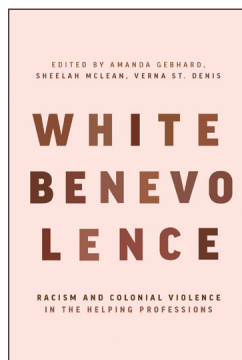
**THEMA**  
JBLS11, JBLS1,  
JBLS, JBS, JB, J, LA,  
L, 5PBA, 5PB, 5P, 5

2022, English

**EPUB** C\$31.99  
9781773635408

**PDF** C\$31.99  
9781773635415

## Indigenous Studies | Études autochtones



Amanda Gebhard,  
Sheelah McLean,  
and Verna St. Denis

### White Benevolence

Racism and Colonial Violence in the Helping Professions

FERNWOOD PUBLISHING

When working with Indigenous people, the helping professions—education, social work, health care, and justice—reinforce the colonial lie that Indigenous people need saving. In *White Benevolence*, the authors argue that white settler social workers, educators, health-care practitioners, and criminal justice workers have a responsibility to understand the colonial history and their complicity in ongoing violence, be it over-policing, or denial of health care. The answer isn't cultural awareness training. We need radical anti-racism, solidarity and relinquishing of white supremacy.

"This panoptic collection is a clarion call for people to wake up from the delusion that Canada is racism free. A must-read for students and educators." — Raven Sinclair, writer, professor, filmmaker

**Paperback** C\$28  
9781773635224  
280 pages  
6 x 9

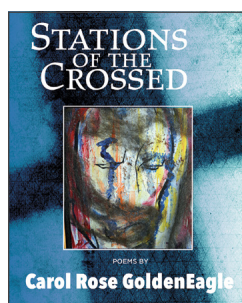
2022, English

**EPUB** C\$27.99  
9781773635460

**PDF** C\$27.99  
9781773635477

**THEMA**

JBSL1, JBSL, JBS,  
JB, J, JKSN, JKS, JK



Carol Rose GoldenEagle

### Stations of the Cross

INANNA PUBLICATIONS

Recalling Easter church services she attended as a child, Carol Rose GoldenEagle draws on the 'stations of the cross,' the annual ritual of the priest presenting plaques depicting the stages of Christ's persecution to his resurrection. Using these early teachings as a springboard for critical reflections, this searing new collection examines the dark legacy of the Residential School System, Church and government doctrine, and the ongoing impacts on Indigenous Peoples' lives across Turtle Island.

Cree/Dene writer and artist **Carol Rose GoldenEagle** was appointed Saskatchewan's Poet Laureate in 2021. She is an award-winning author of three novels and three poetry collections. She lives in Regina.

**Paperback** C\$18.95  
9781771339421  
136 pages  
6 x 7½

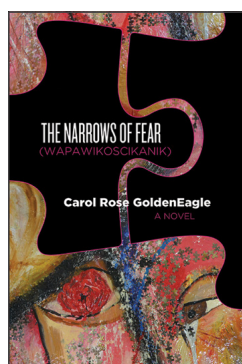
2022, English

**EPUB** C\$8.99  
9781771339438

**PDF** C\$8.99  
9781771339445

**THEMA**

DC, D



Carol Rose GoldenEagle

### The Narrows of Fear (Wapawikoscikanik)

INANNA PUBLICATIONS

Winner, 2021 Rasmussen & Co. Indigenous Peoples' Writing Award, *The Narrows of Fear (Wapawikoscikanik)* weaves the stories of a group of women committed to helping one another. Despite abuse experienced by some, both in their own community and in residential schools, these women learn to celebrate their culture, its stories, its dancing, its drums, and its elders. This is a powerful novel—sometimes brutally violent, sometimes healing, sometimes mythical, and always deeply respectful of the Indigenous culture at its heart.

Cree/Dene writer and artist **Carol Rose GoldenEagle** was appointed Saskatchewan's Poet Laureate in 2021. She is an award-winning author of three novels and three poetry collections. She lives in Regina.

**Paperback** C\$22.95  
9781771337892  
240 pages  
5½ x 8¼

2020, English

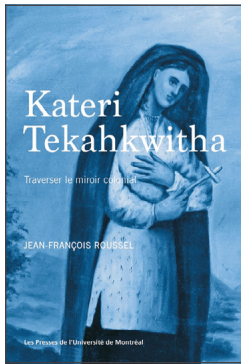
**EPUB** C\$11.99  
9781771337908

**PDF** C\$11.99  
9781771337922

**THEMA**

FB, F, JBSF11, JBSF1,  
JBSF, JBS, JB, J

Indigenous Studies | Études autochtones



Jean-François Roussel

**Kateri Tekahkwitha**

Traverser le miroir colonial

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Canonisée en 2012, à l'heure du projet de réconciliation entre la société, les Églises et les peuples autochtones du Canada, Kateri Tekahkwitha (1656-1680) est célébrée par les uns comme une figure d'unité entre les Premières Nations et la société allochtone, et par les autres comme la victime du colonialisme et de la mission chrétienne. Ce livre examine le processus colonial au cœur de la mission en Iroquoisie et expose la créativité des Iroquois catholiques dans leur invention d'un christianisme original.

Professeur à l'Institut d'études religieuses (UdeM), **Jean-François Roussel** mène des recherches sur la décolonisation du christianisme, la réconciliation et les théologies autochtones des Amériques.

**Souple** 34,95 \$ CA  
9782760646452  
232 pages  
5 x 8

2022, Français

**PDF** 24,99 \$ CA  
9782760646469

**EPUB** 24,99 \$ CA  
9782760646476

**THEMA**  
DNBX, DNB, DN,  
D, 3MD-CA-A,  
3MD, 3M, 3



Jean-Jacques Nattiez

**La musique qui vient du froid**

Arts, chants et danses des Inuit

LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

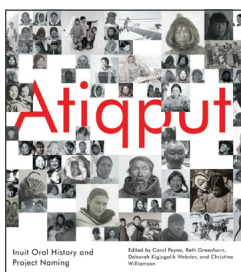
On trouvera dans cet ouvrage, écrit par un musicologue érudit et passionné, une anthropologie et une histoire de la culture musicale inuite en plus d'un panorama de ses manifestations. Des renvois en ligne à un ensemble d'enregistrements, de vidéos et de documents d'archives en font une véritable anthologie. Son iconographie abondante met l'accent sur les représentations artistiques – sculptures, dessins, estampes – des danses à tambour et des chants de gorge. Enfin, ce livre se veut un hommage à l'immense talent artistique et à la virtuosité musicale de ce peuple qui vient du froid.

Professeur émérite de l'Université de Montréal, le musicologue **Jean-Jacques Nattiez** est l'auteur de nombreux travaux sur la sémiologie musicale, Richard Wagner et Pierre Boulez.

**Cartonné**  
94,95 \$ CA  
9782760646728  
486 pages  
10 x 12

2022, Français

**THEMA**  
ATQZ, ATQ, AT,  
A, 5PB, 5P, 5



Various Authors

**Atiqput**

Inuit Oral History and Project Naming

MCGILL-QUEEN'S UNIVERSITY PRESS

For over two decades, Inuit collaborators living across Inuit Nunangat and in the South have returned names to hundreds of previously anonymous Inuit seen in historical photographs held by Library and Archives Canada as part of Project Naming. This innovative photo-based history research initiative was established by the Inuit school Nunavut Sivuniksavut and the national archive. *Atiqput* celebrates Inuit naming practices and through them honours Inuit culture, history, and storytelling.

"A vibrant tapestry that mourns the losses of the past, treasures the traces that can be regained, and celebrates the continued power of Inuit cultural forms."  
— Peter Kulchyski, University of Manitoba

**Hardback** C\$45.95  
9780228011057  
264 pages  
9 x 10

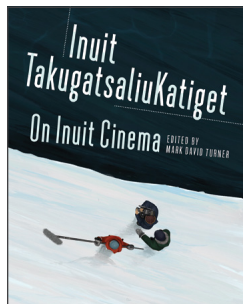
2022, English

**PDF** C\$85  
9780228013358

**THEMA**  
AJ, A, WTM, WT, W



## Indigenous Studies | Études autochtones



Mark David Turner

**On Inuit Cinema | Inuit TakugatsaliuKatiget**

MEMORIAL UNIVERSITY PRESS

Since the invention of moving pictures, countless Inuit have worked in front of and behind the camera. Together with Inuit filmmakers, media advocates, and producers, as well as with their collaborators, colleagues, and families, *Inuit TakugatsaliuKatiget*, *On Inuit Cinema* begins an important and overdue conversation. Composed of interviews, new writing, a catalogue of moments in the history of Inuit cinema, and a filmography of 500 films and television shows both about and by Inuit, this essential volume tells a story about Inuit cinema that centres on the people involved in its creation.

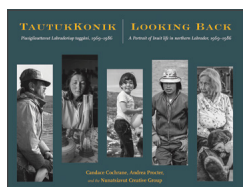
**Mark David Turner** is a cultural historian and facilitator who works at the intersection of media, performing arts, and archival practice in the Northwest Atlantic and Circumpolar North.

**Paperback** C\$34.95  
9781894725910  
272 pages  
7½ x 9½

2022, English

**EPUB** C\$34.95  
9781894725934

**THEMA**  
JBBSL, JBS, JB, J, IKBB,  
IKB, IK, I, 5PB-US-E,  
5PB, 5P, 5

Candace Cochrane,  
Andrea Procter, and  
Nunatsiavut Creative  
Group**TautukKonik | Looking Back**

**Piusigilauttavut Labradoriup Taggāni, 1969–1986 |  
A Portrait of Inuit Life in Northern Labrador, 1969–1986**

MEMORIAL UNIVERSITY PRESS

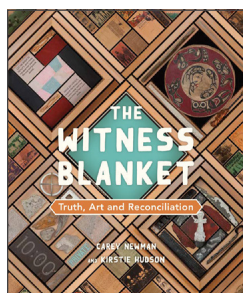
*TautukKonik*, *Looking Back* is a collaborative portrait of a time of change for Inuit in northern Labrador. Using repatriated photographs of Inuit life taken by Candace Cochrane between 1969 and 1986, a group of Inuit from Nain and Hopedale called the ‘Nunatsiavut Creative Group’ joined with Andrea Procter and Candace Cochrane to combine the images with Inuit recollections in both Inuktitut and English. Together, they created an inspired portrait of time and place.

“The black-and-white photos themselves are part portrait, part documentary, and each shows an interconnectedness between Inuit, land, water and non-human animal.” — Erin Morton, *Atlantic Books Today*

**Paperback** C\$49.95  
9781990445002  
318 pages  
10¾ x 8¼

2022, English

**THEMA**  
JHMC, JHM, JH, J

Carey Newman  
and Kirstie Hudson**The Witness Blanket**

Truth, Art and Reconciliation

ORCA BOOK PUBLISHERS

For more than 150 years, thousands of Indigenous children were taken from their families and sent to residential schools across Canada. Artist Carey Newman created *The Witness Blanket* to make sure that history is never forgotten. It is a living work of art—a collection of hundreds of objects from residential schools. It includes everything from photos, bricks, hockey skates, graduation certificates, dolls and piano keys to braids of hair. Behind every piece is a story. And behind every story is a residential school survivor, including Carey’s father.

**Carey Newman** or Hayalthkin’game is a multidisciplinary artist and master carver.

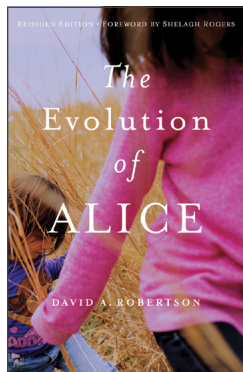
**Hardback** C\$24.95  
9781459836129  
96 pages  
2022, English

**PDF** C\$18.99  
9781459836136

**EPUB** C\$18.99  
9781459836143

**THEMA**  
YNM, YN, Y, IKBC, IKB,  
IK, I, 5PBA, 5PB, 5P, 5,  
YXPB, YXP, YX, YXN

**Indigenous Studies | Études autochtones**



David A. Robertson

**The Evolution of Alice**

PORTAGE & MAIN PRESS

Alice is a single mother raising her three young daughters on the rez where she grew up. Life has never been easy, but she’s managed to get by with the support of her best friend, Gideon, and her family. When an unthinkable loss occurs, Alice is forced to confront truths that will challenge her belief in herself and the world she thought she knew.

Peopled with unforgettable characters and told from multiple points of view, this is a novel where spirits are alive, forgiveness is possible, and love is the only thing that matters.

“I felt I was holding my breath as I read, because of the great sorrow, mysteries, wisdom, and love in this book. Beautifully written, and such memorable characters!”  
— Dora Dueck

**Paperback** C\$19.95  
9781553799177  
240 pages  
5½ x 8½

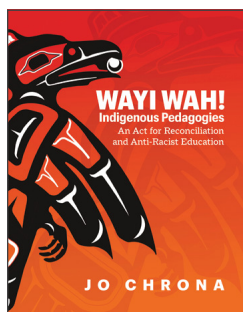
2020, English

**Audio** \$28  
9781553799139

**EPUB** \$16  
9781553799184

**PDF** \$16  
9781553799207

**THEMA**  
FB, F



Jo Chrona

**Wayi Wah! Indigenous Pedagogies**

An Act for Reconciliation and Anti-Racist Education

PORTAGE & MAIN PRESS

How can Indigenous knowledge systems inform our teaching practices and enhance education? How do we create an education system that embodies an anti-racist approach and equity for all learners? This powerful and engaging resource is for non-Indigenous educators who want to learn more, are new to these conversations, or want to deepen their learning. Grounded in the First Peoples Principles of Learning, this comprehensive guide builds on Chrona’s own experiences in British Columbia’s education system to explore how to shape anti-racist and equitable education systems for all.

Jo Chrona is a member of the Kitsumkalum First Nation. She holds a Master’s Degree in Educational Technology and provides professional learning workshops on Indigenous education and anti-racism.

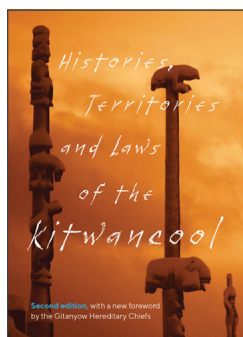
**Paperback** C\$32  
9781774920466  
232 pages  
7 x 9

2022, English

**EPUB** \$25  
9781774920480

**PDF** \$25  
9781774920497

**THEMA**  
JBSL1, JBSL, JBS, JB, J



Gitanyow Hereditary Chiefs

**Histories, Territories and Laws of the Kitwancool**

ROYAL BC MUSEUM

A new edition of the groundbreaking 1959 publication created in collaboration with the Gitanyow Hereditary Chiefs. This beautiful new edition of the histories and laws of the Gitanyow (literally “people of the small/narrow place,” once called the Kitwancool in settler accounts), as recounted to museum curator Wilson Duff in 1958, includes a new foreword by the Gitanyow Hereditary Chiefs while preserving the original text.

Kitwancool is the former name of the Gitanyow First Nation of the Gitksan people. The Gitanyow Hereditary Chiefs are the governing body of the Gitanyow First Nation.

**Paperback** C\$19.95  
9780772680327  
112 pages

2022, English

**Digital (delivered electronically)**  
C\$9.99  
9780772680341

**THEMA**  
LA, L, 5PBA, 5PB, 5P, 5

Indigenous Studies | Études autochtones



Joe Martin and Alan Hoover

**Making a Chaputs**

The Teachings and Responsibilities of a Canoe Maker

ROYAL BC MUSEUM

A rich visual testament to the practical and cultural power of the dugout canoe. Tla-o-qui-aht master canoe maker Joe Martin, in collaboration with former museum curator Alan Hoover, describes the meaning and method behind one of the most vivid and memorable symbols of the Northwest Coast: the dugout canoe. Both artform and technological marvel, the chaputs carries Indigenous cultural knowledge passed down through generations, not only of the practical forestry and woodworking that shape every canoe, but also of the role and responsibilities of the canoe maker.

Joe Martin is a member of the Tla-o-qui-aht First Nation and a recognized master canoe maker. Alan Hoover worked for 33 years at the Royal British Columbia Museum as a curator and manager.

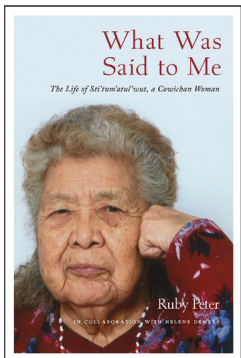
**Paperback** C\$24.95  
9780772680273  
96 pages

2022, English

**EPUB** C\$13.99  
9780772680297

**THEMA**

JBSL, JBS, JB, J, 1KBB, 1KB, 1K, 1, 5PB-US-E, 5PB, 5P, 5



Ruby Peter and Helene Demers

**What Was Said to Me**

The Life of Sti'tum'atul'wut, a Cowichan Woman

ROYAL BC MUSEUM

A narrative of resistance and resilience spanning seven decades in the life of a tireless advocate for Indigenous language preservation. This first-person oral history documents a period of profound social change through the lens of Sti'tum'atul'wut—also known as Mrs. Ruby Peter—a Cowichan elder who made it her life's work to share and safeguard the ancient language of her people: Hul'q'umi'num'. Over seven decades, Sti'tum'atul'wut mentored hundreds of students and teachers and helped thousands of people to develop a basic knowledge of the Hul'q'umi'num' language.

Sti'tum'atul'wut Ruby Peter was a Cowichan Elder and linguist who trained Hul'q'umi'num' language teachers and researchers for six decades. Helene Demers is a Dutch-Canadian cultural anthropologist.

**Paperback** C\$24.95  
9780772679383  
240 pages

2021, English

**EPUB** C\$11.99  
9780772679406

**THEMA**

DNBH, DNB, DN, D, JPW, JP, J



Jennifer Adese

**Aboriginal™**

The Cultural and Economic Politics of Recognition

UNIVERSITY OF MANITOBA PRESS

*Aboriginal™* explores the origins, meaning, and usage of the term 'Aboriginal' and its displacement by the word 'Indigenous.' More than legal vernacular, the term has had real-world consequences for the people it defined. Adese offers insight into Indigenous-Canada relations, and current discussions of Indigenous identity, authenticity, and agency.

Jennifer Adese is otipemisiwak/Métis and is the Canada Research Chair in Métis Women, Politics, and Community and an associate professor at University of Toronto Mississauga (UTM).

**Paperback** C\$27.95  
9781772840056  
272 pages  
9 x 6

2022, English

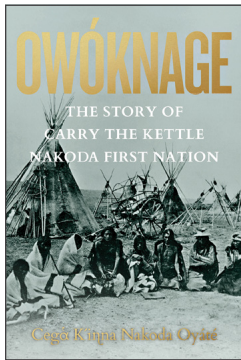
**PDF** C\$25  
9781772840063

**EPUB** C\$25  
9781772840070

**THEMA**

JBSL11, JBSL1, JBSL, JBS, JB, J, NHB, NH, N, 3MR, 3M, 3

Indigenous Studies | Études autochtones



Carry The Kettle  
Nakoda First Nation

**Owóknage**

The Story of Carry The Kettle Nakoda First Nation

UNIVERSITY OF REGINA PRESS

Born out of a meticulous, well-researched historical and current traditional land-use study led by Čeǵá K’iǵna Nakóda Oyáde (Carry The Kettle Nakoda First Nation), *Owóknage* is the first book to tell the definitive, comprehensive story of the Nakoda people, in their own words. From pre-contact to current-day life, from thriving on the Great Plains to forced removal from their traditional, sacred lands in the Cypress Hills via a Canadian ‘Trail of Tears’ starvation march to where they now currently reside south of Sintaluta, Saskatchewan, this is their story of resilience and resurgence.

Čeǵá K’iǵna Nakóda Oyáde (Carry The Kettle Nakoda First Nation) is located south of Sintaluta, Saskatchewan.

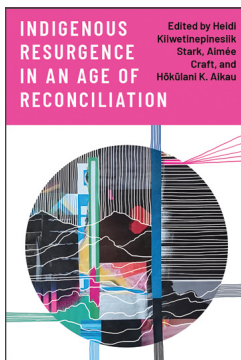
**Paperback** C\$39.95  
9780889778146  
412 pages  
6 x 9

**THEMA**  
NHK, NH, N,  
IKBC, IKB, IK, I

2022, English

**EPUB** C\$39.95  
9780889778177

**Hardback** C\$89  
9780889778153



Edited by Heidi  
Kiiwetinepinesiiik Stark,  
Aimée Craft and  
Hōkūlani K. Aikau

**Indigenous Resurgence  
in an Age of Reconciliation**

UNIVERSITY OF TORONTO PRESS

What would Indigenous resurgence look like if the parameters were not set with a focus on the state, settlers, or an achievement of reconciliation? *Indigenous Resurgence in an Age of Reconciliation* explores the central concerns and challenges facing Indigenous nations in their resurgence efforts, while also mapping the gaps and limitations of both reconciliation and resurgence frameworks. The essays in this collection centre the work of Indigenous communities, knowledge, and strategies for resurgence and, where appropriate, reconciliation.

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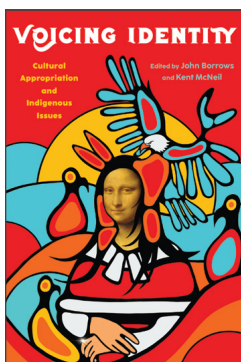
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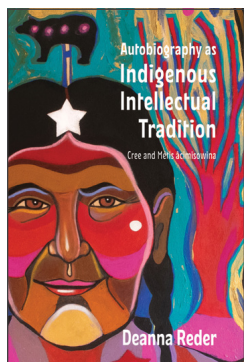
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## Indigenous Studies | Études autochtones



Deanna Reder

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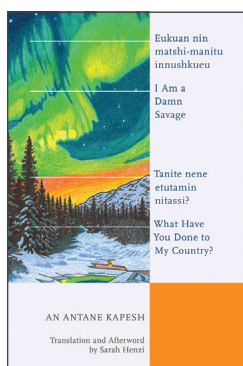
“With its attention to critical responsibilities and to the connectedness that stories generate, this work provides an important model for students and scholars of Indigenous literature.”  
—Warren Cariou

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An Antane Kapeshe,  
translated by Sarah Henzi

## I Am a Damn Savage; What Have You Done to My Country? | Eukuan nin matshi-manitu innushkueu; Tanite nene etutamin nitassi?

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In *I Am a Damn Savage*, Antane Kapeshe wrote to preserve and share her culture, experience, and knowledge, all of which, she felt, were disappearing at an alarming rate because many Elders—like herself—were aged or dying.

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Sarah Henzi is Assistant Professor of Indigenous Literatures in the Departments of French and Indigenous Studies at Simon Fraser University.

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Dana Claxton  
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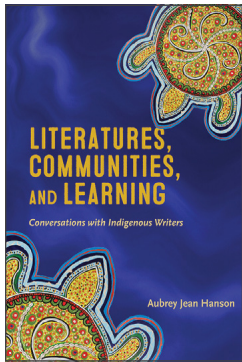
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Indigenous Studies | Études autochtones



Aubrey Jean Hanson

**Literatures, Communities, and Learning**

Conversations with Indigenous Writers

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This book presents conversations with nine Indigenous writers: Tenille Campbell, Warren Cariou, Marilyn Dumont, Daniel Heath Justice, Lee Maracle, Sharron Proulx-Turner, David Alexander Robertson, Richard Van Camp, and Katherena Vermette, and considers the pedagogical dimensions of stories, serving as an Indigenous literary and education project. Each conversation is a nuanced examination of one writer’s concerns, critiques, and craft. In their own ways, these writers are navigating the beautiful challenge of storying their communities within politically charged terrain.

Aubrey Jean Hanson is a member of the Métis Nation of Alberta and faculty at the University of Calgary.

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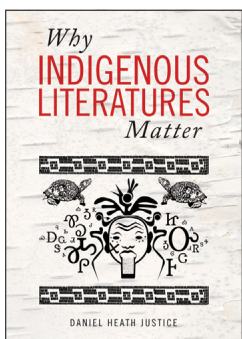
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**THEMA**

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5P, 5, JBSL11, JBSL1,  
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Daniel Heath Justice

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In considering the connections between literature and lived experience, this book contemplates four key questions at the heart of Indigenous kinship traditions: How do we learn to be human? How do we become good relatives? How do we become good ancestors? How do we learn to live together? This provocative volume challenges readers to critically consider and rethink their assumptions about Indigenous literature, history, and politics while never forgetting the emotional connections of our shared humanity and the power of story to effect personal and social change.

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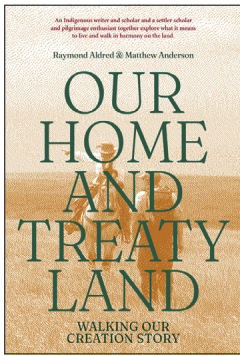
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## Indigenous Studies | Études autochtones



Raymond Aldred and  
Matthew Anderson

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Walking Our Creation Story

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**Rev. Dr. Anderson** is an affiliate Professor in Theological Studies at Concordia University. **Rev. Dr. Aldred** is the director of the Indigenous Studies Program at the Vancouver School of Theology.

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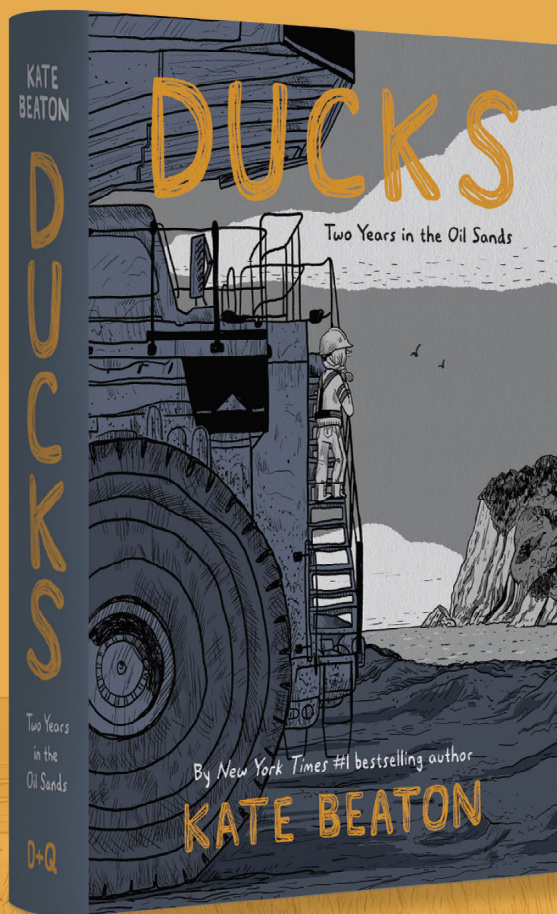
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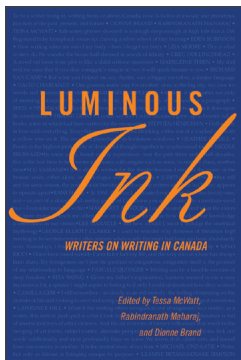
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Writers on Writing in Canada

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Twenty-six writers in Canada were asked to contribute pieces of original work describing how they see writing today. From Atwood's opening, through writing from Indigenous writers, the reader is given a sense of how twenty-seven of the country's finest writers see their world today. With an introduction by the editors, Dionne Brand, Rabindranath Maharaj, and Tessa McWatt.

Contributors include: Margaret Atwood, Michael Ondaatje, Madeleine Thien, M G Vassanji, Lawrence Hill, Pascale Quiviger, Nicole Brossard, Richard Van Camp, and Leanne Betasamosake Simpson, among others.

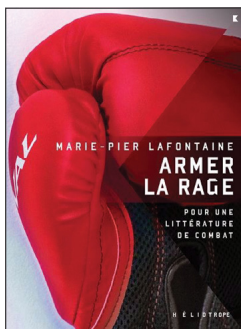
"...thoughtful, wise, funny and always original. If you ever wanted to burrow into the minds of some of CanLit's greatest living treasures, this is your chance. A keeper." — *The Toronto Star*

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IKBC, IKB, IK, I



Marie-Pier Lafontaine

### Armer la rage

Pour une littérature de combat

HÉLIOTROPE

*Armer la rage* est une charge contre la culture du viol, la violence familiale et une société qui, plutôt que d'apprendre aux femmes à contre-attaquer en cas d'agression sexuelle, préfère les mettre en garde contre le risque de se défendre.

Cet essai jette un regard à la fois intime et politique sur les traumas sexuels dans leurs différentes modalités (directe, indirecte et insidieuse), sur le droit des femmes à l'autodéfense et sur le pouvoir de l'écriture pour un sujet qui n'a su qu'à l'âge adulte qu'il existe des familles préservées de la terreur.

*Chienne* : prix Sade ; finaliste aux Prix littéraires du Gouverneur général et au Prix du CALQ — Œuvre de la relève à Montréal

*Armer la rage* : finaliste aux Prix littéraires du Gouverneur général

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J, IKBC-CA-QMM,  
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IKBC-CA-Q,  
IKBC, IKB, IK, I



Kevin Lambert

### Que notre joie demeure

HÉLIOTROPE

Céline Wachowski, architecte de renommée internationale, dévoile enfin le Complexe Webuy, le premier grand projet public qu'elle réalise pour Montréal. Aussitôt, les critiques fusent : on accuse Céline de détruire le tissu social, d'accélérer l'embourgeoisement des quartiers, de péchés plus capitaux encore. C'est la classe dominante que Kevin Lambert met en scène ici, des gens au sommet de leur discipline et qui pour la première fois risquent de perdre pied. Quelle fiction se racontent-ils pour justifier leurs privilèges, pour asseoir leur place dans un monde qu'ils ont eux-mêmes bâti ?

*Tu aimeras ce que tu as tué* : finaliste du prix Médicis ; prix Découverte du Salon du livre du Saguenay-Lac-Saint-Jean

*Querelle de Roberval* : prix Sade ; sélection des prix Wepler et Médicis

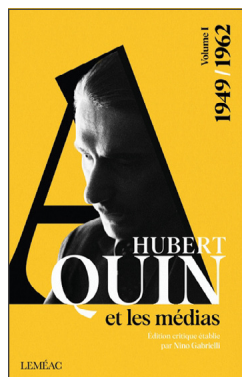
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FBA, FB, F,  
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IKBC-CA-QM,  
IKBC-CA-Q,  
IKBC, IKB, IK, I



Nino Gabrielli

### Hubert Aquin et les médias, 1949–1962

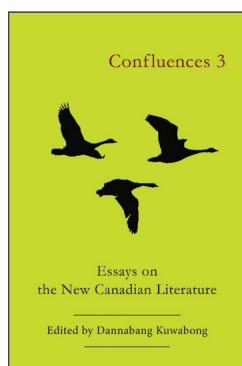
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Premier volume d'un vaste projet anthologique qui en comprendra trois, réunissant les principaux textes – entrevues, émissions, rapports de recherche et interventions médiatiques – d'Hubert Aquin parus dans la presse écrite ou encore produits pour la Radiodiffusion française, Radio-Canada et l'ONF entre 1949 et 1977, année de sa mort tragique, permettant d'établir des liens avec sa flamboyante œuvre romanesque.

« De nouvelles perspectives d'analyse de l'œuvre d'Hubert Aquin, comblant une lacune importante dans la critique aquinienne. » — Gilles Dupuis & François Harvey, *Québec Studies*, n° 57

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**THEMA**  
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Dannabang Kuwabong

### Confluences 3

Essays on the New Canadian Literature

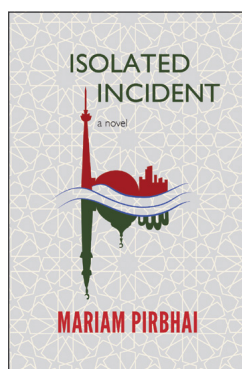
MAWENZI HOUSE

The essays in this volume continue the examination, begun in *Confluences 1* and continued in *Confluences 2*, of the exciting new writing that has emerged in Canada in the past few decades. Employing a variety of approaches and addressing the many concerns engaging their author-subjects-memory, history, and concentric identities; the subordination of women; and racism, this new body of writing collectively redefines and challenges the traditional idea of Canadian Literature.

Dannabang Kuwabong is a Ghanaian Canadian author. His poetry adds a new dimension to the growing body of new voices that is beginning to expand and redefine Canadian literature.

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**THEMA**  
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Mariam Pirbhai

### Isolated Incident

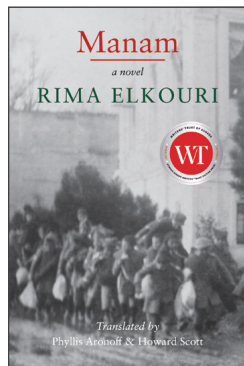
MAWENZI HOUSE

When a rock, a threatening letter, and a burning Quran are thrown into a mosque on the outskirts of Toronto, religious leaders and the police shrug it off as an isolated incident. But many see it as a hate crime. Among them is Kashif Siddiqui, the son of Pakistani immigrants. Kashif joins a group of volunteers at an Islamic Cultural Centre on a security watch during the festive Eid night, a potential target of another attack. When an attack materializes, Eid night becomes a test of friendship, family, and faith for the community.

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## Literature &amp; Literary Criticism | Lettres et critiques littéraires



Rima Elkouri, translated by Phyllis Aronoff and Howard Scott

## Manam

MAWENZI HOUSE

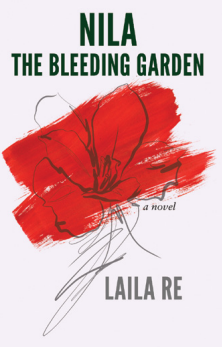
*Finalist for the Atwood Gibson Writers' Trust Fiction Prize, 2022*

Léa is a teacher. She does not believe in silence and secrecy, and this is what she always tells her pupils. Silence isn't a large part of the inheritance she received from her Téta, her beloved Armenian grandmother, who has just died at the age of one hundred and seven. Regularly over the years her large Armenian family would gather around Téta, and she would tell stories. But there is one story that she refused to tell. Now Léa wants to find out and understand the story of her ancestors.

Rima Elkouri is a journalist and columnist for *La Presse*. Winner of the Jules-Fournier Prize of the Superior Council of the French Language, she published *Pas envie d'être arabe* (Somme toute, 2014).

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Laila Re

## Nila the Bleeding Garden

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*Nila the Bleeding Garden* describes the turbulent journey of an Afghan girl called Nila who suddenly has to escape her homeland with her family during the long Afghan war. As a child refugee, she experiences the trauma of displacement, first to Pakistan and then to Canada, during which her family struggles to survive and slowly falls apart. This novel describes the loss and dysfunction caused by war and displacement, suffered by so many in our times. No reader will fail to be moved by this utterly gripping tale.

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Cherie Dimaline

## An Anthology of Monsters

How Story Saves Us from Our Anxiety

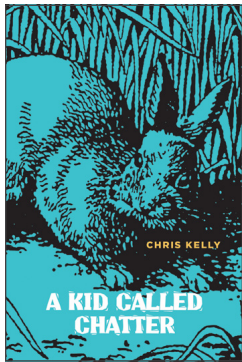
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*An Anthology of Monsters* by Cherie Dimaline, award-winning Métis author of *The Marrow Thieves*, is the tale of an intricate dance with life-long anxiety. Using examples from her published and forthcoming books, from her *mère*, and from her own late night worry sessions, Dimaline choreographs a deeply personal narrative about the ways in which we cower and crush through stories. Witches emerge as figures of misfortune but also empowerment, and the fearsome Rougarou inspires obedience, but also belonging and responsibility. Dimaline reveals family and community as places of refuge and strength.

Cherie Dimaline is the award-winning author of *Hunting by Stars*, *Empire of Wild*, and the international bestseller *The Marrow Thieves*. From the Georgian Bay Métis Community, she lives in Midland, Ontario.

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A stunning work of Prairie magical realism, *A Kid Called Chatter* is a kaleidoscopic mingling of history, folk tale, and fiction. The kid called Chatter has an affliction, or maybe a gift. He attracts dying jackrabbits. They find him everywhere. In a remote river valley on the western frontier, as the Great Depression drags on, Chatter must face a world that only wants him for his power, and otherwise doesn't want him at all. A fable of belonging set in an Alberta that never was, this is a novel that confronts how communities protect—and destroy—the things that make them unique.

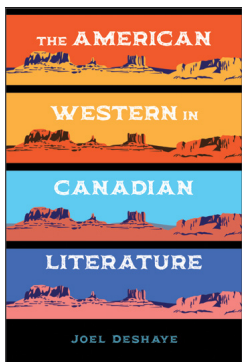
“Robert Kroetsch meets *Station Eleven* meets *Lord of the Flies*. Complex and dynamic, with strong characters and a compelling voice.” — Eric Freeze, author of *French Dive*

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Joel Deshaye

### The American Western in Canadian Literature

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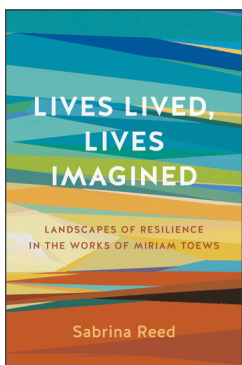
Joel Deshaye is an associate professor of Canadian literature at Memorial University in St. John's. He is the author of *The Metaphor of Celebrity: Canadian Poetry and the Public, 1955–1980*

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**THEMA**  
DSBH, DSB, DS, D



Sabrina Reed

### Lives Lived, Lives Imagined

Landscapes of Resilience in the Works of Miriam Toews

UNIVERSITY OF MANITOBA PRESS

*Lives Lived, Lives Imagined* is a timely examination of Miriam Toews's oeuvre and a celebration of fiction's ability to simultaneously embody compassion and anger, joy and sadness, and to brave the personal and communal oppressions of politics, religion, family, society, and mental illness.

Sabrina Reed is a professor in the Department of English, Languages and Cultures at Mount Royal University. She researches in the areas of Canadian Literature and Critical Disability Studies.

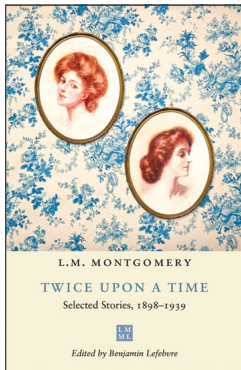
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DS, D, 1KBC, 1KB, 1K, 1, JBSFI, JBSF, JBS, JB, J

## Literature &amp; Literary Criticism | Lettres et critiques littéraires

**Twice upon a Time**

Selected Stories, 1898–1939

UNIVERSITY OF TORONTO PRESS

In *Twice upon a Time*, the third volume in *The L.M. Montgomery Library*, Benjamin Lefebvre collects and discusses over two dozen stories from across Montgomery's career as a short fiction writer, many of them available in book form for the first time. The volume offers a rare glimpse into Montgomery's creative process in adapting her periodical work for her books, which continue to fascinate readers all over the world.

"These stories, alongside Lefebvre's expert contextualization, help illuminate Montgomery's methodology and will be a boon for scholars." —Irene Gammel, author of *Looking for Anne of Green Gables*

**Paperback** C\$29.95  
9781487544126  
352 pages  
5½ x 8½

**PDF** C\$29.95  
9781487544140

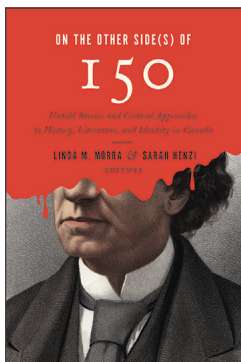
2022, English

**THEMA**  
DS, D, JBSFI,  
JBSF, JBS, JB, J

**Hardback** C\$90  
9781487544157

**EPUB** C\$29.95  
9781487544133

L.M. Montgomery and  
Benjamin Lefebvre

**On the Other Side(s) of 150**Untold Stories and Critical Approaches  
to History, Literature, and Identity in Canada

WILFRID LAURIER UNIVERSITY PRESS

Explores the literary, historical and cultural legacies of Canada's sesquicentennial celebrations. It asks vital questions about the ways that histories and stories have been suppressed and invites consideration about what happens once a commemorative moment has passed. Essays offer critical assemblages by which to approach commemorative narratives or showcase lacunae therein; by which to return to and intervene in ongoing readings of the past from the present moment; and by which not necessarily to resolve but to understand the troubled and troubling narratives of the present moment.

**Linda M. Morra** is a settler scholar and Full Professor at Bishop's University.  
**Sarah Henzi** is a settler scholar and Assistant Professor of Indigenous Literatures at Simon Fraser University.

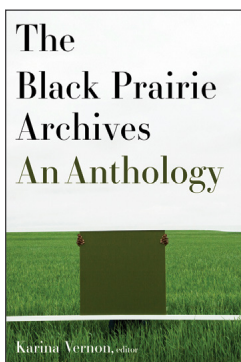
**Hardback** C\$85  
9781771125130  
374 pages  
6 x 9

**THEMA**  
JBSL, JBS, JB, J,  
IKBC, IKB, IK, I,  
DS, D

2021, English

**EPUB** C\$27.99  
9781771125154

Linda M. Morra  
and Sarah Henzi

**The Black Prairie Archives**

An Anthology

WILFRID LAURIER UNIVERSITY PRESS

*The Black Prairie Archives: An Anthology* recovers a new regional archive of 'black prairie' literature, and includes writing that ranges from work by nineteenth-century black fur traders and pioneers, all of it published here for the first time, to contemporary writing of the twenty-first century. This anthology establishes a new black prairie literary tradition and transforms inherited understandings of what prairie literature looks and sounds like. It collects varied and unique work by writers who were both conscious and unconscious of themselves as black writers or as 'prairie' people.

"... readable, engaging, lively, polyphonic, political and literary, and simply impossible to reduce to simple periodization or even to a set of aesthetic values." —Ian Williams, *Alberta Views*

**Paperback** C\$44.99  
9781771123747  
594 pages  
6 x 9

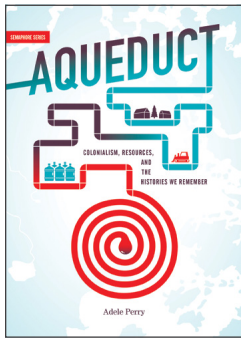
**THEMA**  
DNT, DN, D, IKBC, IKB,  
IK, I, JBSL, JBS, JB, J,  
5PBD, 5PB, 5P, 5

2020, English

**EPUB** C\$31.99  
9781771123754

Karina Vernon

Political Science | Sciences politiques



Adele Perry

**Aqueduct**

Colonialism, Resources, and the Histories We Remember

ARP BOOKS

In *Aqueduct: Colonialism, Resources, and the Histories We Remember*, Adele Perry analyses the development of Winnipeg’s municipal water supply as an example of the history of settler colonialism. Drawing from a rich archive of historical sources, this book exposes the cultural, social, political, and legal mechanisms that allowed the rapidly growing city of Winnipeg to obtain its water supply by dispossessing an Indigenous people of their land, and ultimately depriving Shoal Lake 40 First Nation of the very commodity—clean drinking water—that the city secured for itself.

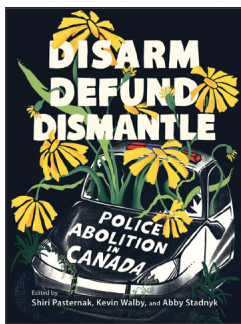
Adele Perry is a Professor of History (University of Manitoba). She writes about the nineteenth century, gender, Canada, and colonialism.

**Paperback** C\$14.95  
9781894037693  
104 pages  
5 x 7

2016, English

**EPUB** C\$9.99  
9781927886519

**THEMA**  
NHK, NH, N,  
IKBC, IKB, IK, I



Edited by Shiri Pasternak, Kevin Walby, and Abby Stadnyk

**Disarm, Defund, Dismantle**

Police Abolition in Canada

BETWEEN THE LINES

This edited collection brings together writing from a range of activists and scholars, whose words are rooted in experience and solidarity with those putting their lives on the line to fight for police abolition in Canada. Together, they imagine a different world—one in which police power is eroded and dissolved forever, one in which it is possible to respond to distress and harm with assistance and care.

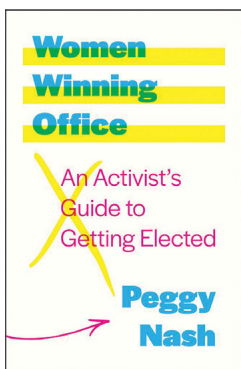
“A powerful indictment of a criminal legal system that was never meant to protect us and a vision for safety rooted in empowerment, care, and solidarity.”  
— Alex S. Vitale, *The End of Policing*

**Paperback** C\$23.95  
9781771135924  
224 pages  
8 x 6

2022, English

**EPUB** C\$9.99  
9781771135931

**THEMA**  
JKSW1, JKSW, JKS,  
JK, J, JPQB, JPQ, JP



Peggy Nash

**Women Winning Office**

An Activist’s Guide to Getting Elected

BETWEEN THE LINES

*Women Winning Office* is a practical handbook for activist women on how to open doors and take their place in the political process. Find out how to build a team, get nominated, inspire volunteers, and canvass voters. Nash draws on her experience in five federal campaigns, as well as the stories of many inspiring Canadian women who have run for office at all levels of government. Some succeeded; some did not. Some faced difficult and painful experiences. Every one of them would do it again.

“Peggy Nash is a working-class feminist hero, an inspiration for me and so many other women in politics. I wish this book had existed when I ran for office.”  
— Leah Gazan, MP, Winnipeg Centre

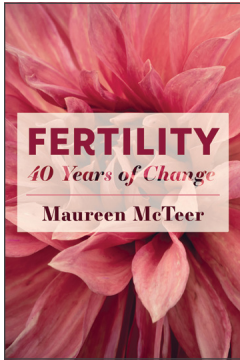
**Paperback** C\$25.95  
9781771135993  
282 pages  
8 x 5 1/2

2022, English

**EPUB** C\$13.99  
9781771136006

**THEMA**  
JPHF, JPH, JP, J,  
JPWC, JPW, JBSF1,  
JBSF, JBS, JB

## Political Science | Sciences politiques



Maureen McTeer

**Fertility****40 Years of Change**

IRWIN LAW

In *Fertility: 40 Years of Change*, lawyer and author Maureen McTeer explores key medical, research, and legal developments in assisted human reproduction since the birth of the first IVF baby in 1978. With keen insight, she analyses how Canada has responded to the many legal and societal opportunities this reproductive technology has created.

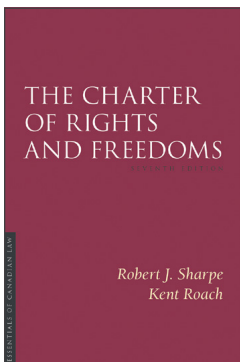
**Maureen McTeer** is an author and lawyer, specializing in health policy and medical law. She has practised law in Toronto and Ottawa and lectured at the Universities of Calgary and British Columbia.

**Paperback** C\$39.95  
9781552216378  
276 pages  
6 x 9

2022, English

**PDF** C\$39.95  
9781552216385

**THEMA**  
LNTM, LNT, LN, L

Robert J. Sharpe  
and Kent Roach**The Charter of Rights and Freedoms, 7th edition****Essentials of Canadian Law**

IRWIN LAW

*The Charter of Rights and Freedoms, 7th edition*, provides an accessible yet thorough account of the constitutional protection and practical application of rights under the *Canadian Charter*. This seventh edition includes, for the first time, an analysis of the protection of Aboriginal and Treaty rights.

**Kent Roach** is a professor of law at the University of Toronto. He formerly served as a law clerk to Justice Bertha Wilson of the Supreme Court of Canada.

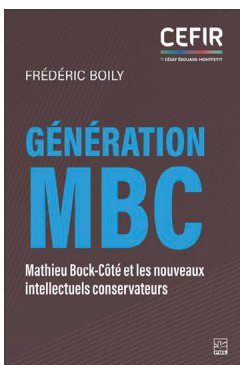
**Robert Sharpe** was formerly a professor and dean at the Faculty of Law, University of Toronto. He has appeared as counsel in Charter cases in courts at all levels.

**Paperback** C\$75  
9781552215784  
608 pages  
6 x 9

2021, English

**PDF** C\$74  
9781552215791

**THEMA**  
LNDX, LND,  
LN, L, LND



Frédéric Boily

**Génération MBC****Mathieu Bock-Côté et les nouveaux intellectuels conservateurs**

PRESSES DE L'UNIVERSITÉ LAVAL

L'objet de l'ouvrage est de cerner le courant de pensée de cette jeune génération d'intellectuels, dont Mathieu Bock-Côté est le plus illustre représentant, et que l'auteur présente comme des conservateurs contestataires.

**Frédéric Boily** est professeur titulaire au Campus Saint-Jean (Université de l'Alberta). Spécialiste de la politique canadienne, ses recherches portent sur la droite, le conservatisme et le populisme.

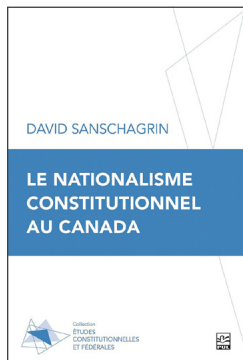
**Souple** 32,95 \$ CA  
9782763759074  
202 pages

2022, Français

**PDF** 27,95 \$ CA  
9782763759081

**THEMA**  
JPF, JP, J

**Political Science | Sciences politiques**



David Sanschagrin

**Le nationalisme constitutionnel au Canada**

PRESSES DE L'UNIVERSITÉ LAVAL

Cet ouvrage fait la genèse du projet nationaliste constitutionnel, pour mieux comprendre l'évolution du régime politique canadien de 1982 ainsi que les nouveaux rapports de domination subtils qu'il a instaurés, tout en examinant le rôle joué par Pierre Elliott Trudeau.

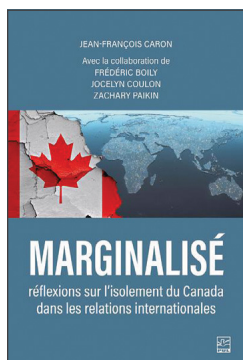
David Sanschagrin est docteur en science politique de l'UQAM. Ses recherches portent sur la construction de l'État, les nationalismes majoritaires et minoritaires, et sur l'histoire critique du droit.

**Souple** 47,00 \$ CA  
9782763759432  
350 pages  
6 x 9

**THEMA**  
JPFN, JPF, JP, J,  
IKBC, IKB, IK, I

2022, Français

**PDF** 39,00 \$ CA  
9782763759449



Jean-François Caron,  
Frédéric Boily,  
Jocelyn Coulon,  
Zachary Paikin

**Marginalisé**

Réflexions sur l'isolement du Canada dans les relations internationales

PRESSES DE L'UNIVERSITÉ LAVAL

Les auteurs de cet ouvrage s'intéressent aux raisons de la marginalisation du Canada sur la scène internationale. Leur intention est aussi de fournir aux lecteurs une analyse plus théorique de l'évolution de l'ordre international post-1991 dans le but d'expliquer ses fondements, comment il s'est manifesté concrètement ainsi que les raisons de son effritement graduel au cours des 20 dernières années.

Jean-François Caron est professeur de science politique à l'Université Nazarbayev au Kazakhstan et chercheur senior à l'Institut pour la paix et la diplomatie.

**Souple** 21,95 \$ CA  
9782763757902  
140 pages

**THEMA**  
JPS, JP, J

2022, Français

**PDF** 17,95 \$ CA  
9782763759449



William P. Cross,  
Scott Pruyzers, and  
Rob Currie-Wood

**The Political Party in Canada**

UBC PRESS

*The Political Party in Canada* explores the inner workings of political parties, truly complex organizations, through an examination of the composition and roles of key party actors, and the interactions between them. The authors reveal the activities and power-sharing relationships that characterize Canadian parties. It focuses not only on which groups are included in decision-making but on what authority rests with each level of the parties' respective structures. This comprehensive examination provides important insights into a fundamental institution that makes modern democracy possible.

"... this thorough and contemporary account is simply a must-read for any serious scholar in the field."  
— J.P. Lewis, University of New Brunswick

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6 x 9

**THEMA**  
JP, J, IKBC, IKB, IK, I

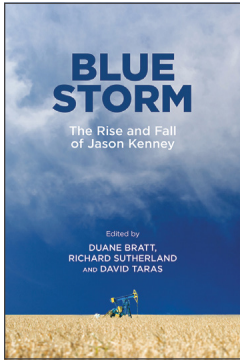
2022, English

**PDF** C\$45  
9780774868259

**EPUB** C\$45  
9780774868266



## Political Science | Sciences politiques



Edited by Duane Bratt,  
Richard Sutherland,  
and David Taras

**Blue Storm**

The Rise and Fall of Jason Kenney

UNIVERSITY OF CALGARY PRESS

In 2019, the United Conservative Party, under the leadership of Jason Kenney, unseated the New Democratic Party to form the provincial government of Alberta. This is the first scholarly analysis of the 2019 election and the first years of the UCP government, paying special attention to Kenney's rise to, and fall from, political power. Top political watchers, academics, and journalists bring a wide range of methods and perspectives to this detailed examination of a polarizing political figure, his often controversial government, and their tumultuous first years in power.

Essential reading for anyone interested  
in Alberta politics.

**Paperback** C\$36.99

9781773854168

512 pages

6 x 9

2023, English

**Hardback** C\$79.99

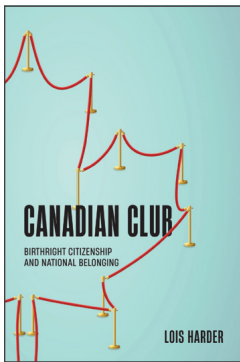
9781773854175

**EPUB** C\$36.99

9781773854205

**THEMA**

JPL, JP, J



Lois Harder

**Canadian Club**

Birthright Citizenship and National Belonging

UNIVERSITY OF TORONTO PRESS

In *Canadian Club*, Lois Harder tracks the development of Canada's Citizenship Act from its first iteration in 1947 to the provisions governing the citizenship of children born abroad to Canadian parents with the assistance of reproductive technologies. *Canadian Club* concludes with a consideration of alternative approaches to forming political communities. Ultimately, it asks whether birth-based citizenship is the best we can do and what a more democratic and socially just alternative might look like.

"Harder's rich and nuanced case studies  
are revealing, provocative, and wonderfully  
illuminating." — Audrey Macklin,  
University of Toronto

**Paperback** C\$34.95

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216 pages

6 x 9

2022, English

**Hardback** C\$85

9781487547660

**EPUB** C\$34.95

9781487550769.

**PDF** C\$34.95

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**THEMA**

LA, L

# David



## MAXIME PEDNEAUD-JOBIN

### **Passer de la ville à la cité** Faire place à la participation citoyenne

Maxime Pedneaud-Jobin défend l'idée que le développement des villes appartient aux citoyens et que celles-ci ne sont pas seulement des espaces construits, mais des cités, c'est-à-dire des espaces avant tout habités par des individus et des collectivités.

L'auteur illustre, à travers l'expérience de Gatineau, une ville de 300 000 habitants dont il a été maire de 2013 à 2022, en quoi cette conception de la participation citoyenne permet d'anticiper le rôle croissant des villes dans le futur.

ESSAI | 2021 | 224 PAGES  
ISBN: 9782895977759



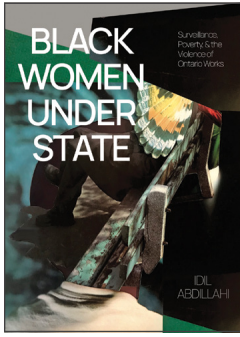
## SERGE DUPUIS

### **Les porte-paroles franco-ontariens**

À l'occasion du 110<sup>e</sup> anniversaire de l'Assemblée de la francophonie de l'Ontario, Serge Dupuis livre ici un ouvrage incontournable qui illustre l'évolution de la société franco-ontarienne et les personnalités qui ont animé cet organisme essentiel de la représentation de la communauté, d'hier à aujourd'hui.

ESSAI | 2021 | 272 PAGES  
ISBN: 9782895977728

## Social Sciences | Sciences sociales



Idil Abdillahi

**Black Women Under State****Surveillance, Poverty, & the Violence of Social Assistance**

ARP BOOKS

*Black Women Under State* centres on the realities of Black women who are living at the intersections of race, poverty, surveillance, and social services in the greater Toronto area. It offers a timely and crucial contribution to the discourse around abolition, making explicit the ways in which social systems are made to seem disconnected to the carceral state. Interlacing contemporary critical thought and lived experience, *Black Women Under State* fills a gap in social policy literature that typically disregarded the subjective experiences of Black women or treated them as a mere addendum.

**Idil Abdillahi** is an Assistant Professor in the School of Disability Studies (Toronto Metropolitan University). She is a critical Black Interdisciplinary scholar, policy analyst, and grassroots organizer.

**Paperback** C\$24  
9781927886588  
192 pages  
5 x 8

2022, English

**THEMA**  
JBSF11, JBSF1,  
JBSF, JBS, JB, J

Idil Abdillahi and  
Rinaldo Walcott**BlackLife****Post-BLM and the Struggle for Freedom**

ARP BOOKS

What does it mean in the era of Black Lives Matter to continue to deny the violence that is the foundation of the Canadian nation state? *BlackLife* discloses the ongoing destruction of Black people as enacted not simply by state structures, but in the foundational modernist ideology that underlies thinking around migration and movement, as Black erasure and death are unveiled as horrifically acceptable throughout western culture. *BlackLife* pulls local history, literature, theory, music, and public policy to present a challenge of pervasive thought on cultural conceptions of Black personhood.

**Idil Abdillahi** is an Assistant Professor in the School of Disability Studies (Toronto Metropolitan University). **Rinaldo Walcott** is a Professor in Women and Gender Studies (University of Toronto).

**Paperback** C\$15  
9781927886212  
104 pages  
5 x 7

2019, English

**EPUB** C\$10.99  
9781927886243

**THEMA**  
JHBA, JHB, JH, J

Doug Williams, edited  
by Leanne Betasamosake  
Simpson**Michi Saagiig Nishnaabeg****This is our Territory**

ARP BOOKS

In this deeply engaging oral history, Doug Williams, Anishinaabe elder, teacher, and mentor to editor Leanne Betasamosake Simpson, recounts the history of the Michi Saagiig Nishnaabeg, tracing through personal and historical events, and presenting a crucial document that confronts entrenched institutional narratives of the region's history. The book uniquely retells pivotal events that have been unchallenged in dominant historical narratives, while presenting a fascinating personal perspective in the singular voice of Williams, whose rare body of knowledge spans back to the 1700s.

**Doug Williams** is Anishnaabe and former Chief of Mississauga's Curve Lake First Nation. He is an Associate Professor and Director for the Indigenous Studies Ph.D. Program at Trent University.

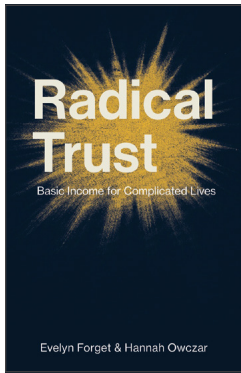
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9781927886090  
168 pages  
5½ x 8½

2018, English

**EPUB** C\$12.99  
9781927886106

**THEMA**  
NHK, NH, N, NHTB,  
NHT, JBSL11, JBSL1,  
JBSL, JBS, JB, J, 1K, 1,  
5PBA, 5PB, 5P, 5

Social Sciences | Sciences sociales



Evelyn Forget and Hannah Owczar

**Radical Trust**

Basic Income for Complicated Lives

ARP BOOKS

*Radical Trust: Basic Income For Complicated Lives* explores basic income as a compassionate and dignified response to poverty and income inequality in Canada. Testimonials with those that the “social safety net” fails most tell stories of their lived experience and complicated circumstances. The myth of meritocracy creates distinctions between the deserving, making it apparent that Canada’s current income support systems do not work. The COVID-19 pandemic shattered the illusion that income support will be there when you need it, which isn’t new for those with lived experience in these systems.

Evelyn Forget is a Professor of Economics and Community Health Sciences (University of Manitoba).

Hannah Owczar is a Technical Writer at the Manitoba Centre for Health Policy (University of Manitoba).

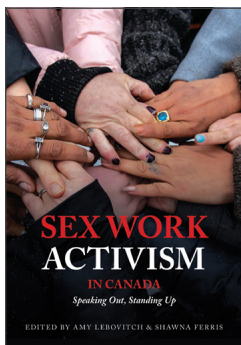
**Paperback** C\$24  
9781927886472  
172 pages  
5½ x 8½

2021, English

**EPUB** C\$19.99  
9781927886489

**THEMA**

JBFC, JBF, JB, J, JBFD



Amy Lebovitch and Shawna Ferris

**Sex Work Activism in Canada**

Speaking Out, Standing Up

ARP BOOKS

Serving as a history as well as a rare and valuable reference, *Sex Work Activism in Canada* brings together the narratives, histories, expertise, and teachings of sex work activists across the country. Through texts and testimonials from the grass-roots level, it explores the past and present work of sex work activists and advocates in our own words.

Amy Lebovitch is a sex worker, educator, and long-time activist with Sex Professionals of Canada. Shawna Ferris is an Associate Professor of Women’s and Gender Studies (University of Manitoba).

**Paperback** C\$30  
9781927886298  
440 pages  
7 x 10

2019, English

**EPUB** C\$19.99  
9781927886304

**THEMA**

JBSF, JBS, JB, J



Owen Toews

**Stolen City**

Racial Capitalism and the Making of Winnipeg

ARP BOOKS

Through historical and contemporary analysis, this book shows how settler colonialism, as a mode of racial capitalism, has made and remade Winnipeg and the Western Prairies over the past 150 years. It traces the emergence of a “dominant bloc” in Winnipeg that has installed successive regional development visions to guarantee its own interests. The book gives attention to how a post-industrial urban redevelopment vision for Winnipeg’s city-centre has renewed colonial ‘legacies’ of dispossession and racism over the past 40 years. It necessitates settler-colonial histories within urban studies.

Owen Toews holds a Ph.D (Human Geography) from CUNY. He is a geographer, founding member of the Winnipeg Arcades Project, a member of Bar None, and acquisitions editor for ARP Books’ Semaphore series.

**Paperback** C\$25  
9781894037938  
345 pages  
6½ x 9

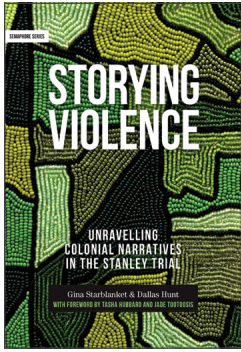
2018, English

**EPUB** C\$18.99  
9781894037952

**THEMA**

NHTQ, NHT, NH, N, JP, J

## Social Sciences | Sciences sociales

Gina Starblanket  
and Dallas Hunt**Storying Violence**

Unravelling Colonial Narratives in the Stanley Trial

ARP BOOKS

In August of 2016, Cree youth Colten Boushie was shot dead by Saskatchewan farmer Gerald Stanley. Using colonial and socio-political narratives that underlie white rural settler life, the authors position the death of Boushie and trial of Stanley in relation to Indigenous histories and experiences in Saskatchewan. They point to the Stanley case as just one instance of Indigenous peoples' presence being seen as a threat to settler colonial security, then used to sanction the exclusion, violent treatment, and death of Indigenous peoples and communities.

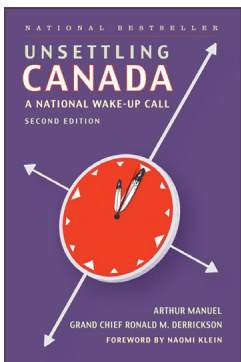
**Gina Starblanket** is an Assistant Professor in Indigenous Governance (University of Victoria) and former CRC in the Politics of Decolonization. **Dallas Hunt** is an Assistant Professor in Literature (University of British Columbia).

**Paperback** C\$15  
9781927886373  
120 pages  
5 x 7

2020, English

**EPUB** C\$10.99  
9781927886380

**THEMA**  
JKSW1, JKSW,  
JKS, JK, J

Arthur Manuel  
and Grand Chief  
Ronald M. Derrickson**Unsettling Canada**

A National Wake-up Call

BETWEEN THE LINES

A Canadian bestseller and winner of the 2016 Canadian Historical Association Aboriginal History Book Prize, *Unsettling Canada* is a landmark text built on a unique collaboration between two First Nations leaders. Arthur Manuel (1951–2017) was one of the most forceful advocates for Indigenous title and rights in Canada; Grand Chief Ron Derrickson, one of the most successful Indigenous businessmen in the country. They bring a fresh perspective and bold ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space.

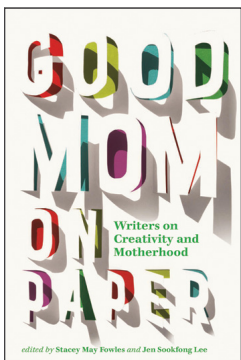
"*Unsettling Canada* is invaluable for its direct and honest account of the issues, the players and the politics behind the Indigenous movement."  
— Pamela Palmater

**Paperback** C\$29.95  
9781771135566  
320 pages  
8<sup>9</sup>/<sub>16</sub> x 6

2021, English

**EPUB** C\$28.99  
9781771135573

**THEMA**  
JBLSL11, JBLSL1,  
JBLSL, JBS, JB, J,  
JP, 1KBC, 1KB, 1K, 1

Stacey May Fowles  
and Jen Sookfong Lee**Good Mom on Paper**

Writers on Creativity and Motherhood

BOOK\*HUG PRESS

The experience of motherhood is monumental, yet rarely discussed in connection with creative life. How do we navigate the twin devotions of love and art? How does motherhood disrupt and enhance the creative process?

*Good Mom on Paper* goes beyond clichés to explore the complicated relationship between motherhood and creativity. It celebrates the systems that nurture writers who are mothers; the successes; the intricate, interconnected joys of these roles. Honest and intimate, critical and hopeful, these essays offer solace to creative mothers and asks how we can better support their work.

**Stacey May Fowles** is a Toronto-based award-winning journalist, essayist, and author of four books.

**Jen Sookfong Lee's** books include *The Conjoined*, *The Better Mother*, *The Shadow List*, and *Finding Home*.

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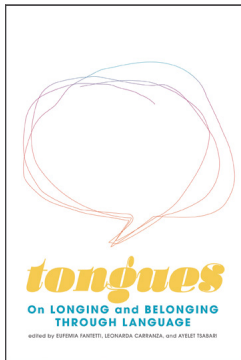
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**THEMA**  
VFV, VF, V, VFX

Social Sciences | Sciences sociales



Eufemia Fantetti,  
Leonarda Carranza,  
and Ayelet Tsabari

**Tongues**

On Longing and Belonging through Language

BOOK\*HUG PRESS

*Tongues: On Longing and Belonging through Language* is a vital anthology that opens a compelling dialogue about language diversity and probes the importance of language in our identity and the ways in which it shapes us. Writers explore the way power and privilege affect language learning. Some confront the pain of losing an ancestral language along with the loss of community and highlight the empowerment that comes with reclamation. Others celebrate the joys of learning a new language and the power of connection. All underscore how language can offer both transformation and collective healing.

Eufemia Fantetti is the author of two books. **Leonarda Carranza** holds a Ph.D. and is the author of *Abuelita and Me*. **Ayelet Tsabari's** books include *The Best Place on Earth* and *The Art of Leaving*.

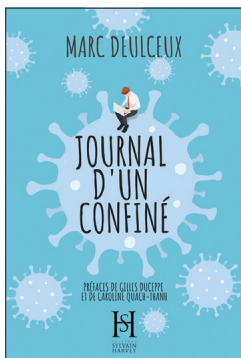
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**THEMA**  
DNT, DN, D,  
1KBC, 1KB, 1K, 1



Marc Deulceux

**Journal d'un confiné**

ÉDITIONS SYLVAIN HARVEY

Forcé au confinement comme nous tous, Marc Deulceux n'a jamais quitté la COVID-19 des yeux ! Chaque jour depuis mars 2020, l'auteur a écrit sur notre « ennemi invisible ». Son objectif? Partager un témoignage vivant de cette terrible page d'histoire afin d'être mieux préparés lorsqu'un nouveau virus prendra le monde en otage. *Journal d'un confiné*, c'est aussi l'histoire d'une famille de Montréal, avec ses peurs, ses inquiétudes, ses joies parfois, dans ce drôle de contexte où la vie semble si fragile. Sans doute l'ouvrage le plus complet et le plus réaliste sur le sujet.

Ancien journaliste reconverti dans les affaires, **Marc Deulceux** est l'auteur d'une dizaine de livres, dont des essais, des recueils de nouvelles et des romans de science-fiction.

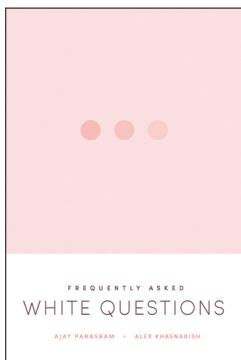
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**THEMA**  
JBFF, JBF, JB, J



Ajay Parasram and  
Alex Khasnabish

**Frequently Asked White Questions**

FERNWOOD PUBLISHING

This book is a basic guide for people learning about racial privilege. In *Frequently Asked White Questions*, Alex Khasnabish and Ajay Parasram answer ten of the most common questions asked of them by people seeking to understand how race structures our every day. Drawing from their lived experiences as well as live sessions of their monthly YouTube series, the authors offer concise, accessible answers to questions such as, "Is it possible to be racist against white people?" With humour and compassion, this book offers relatable advice and a practical entry point into conversations about race.

"A gutsy, clear, compelling pep talk for the white anti-racist. The candour and focus on practice will reach many people."  
— Ardath Whynacht, author of *Insurgent Love*

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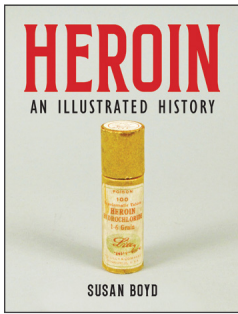
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**THEMA**  
JBSL1, JBSL, JBS, JB, J,  
VFV, VF, V, VFXC, VFX

## Social Sciences | Sciences sociales



Susan C. Boyd

**Heroin**

An Illustrated History

FERNWOOD PUBLISHING

*Heroin* is an illustrated history of Canadian heroin regulation over two centuries. Susan Boyd points to our failure to address the overdose death epidemic caused by criminalizing drug users. Flawed ideas about heroin and people who use the drug have shaped drug law and policy for decades. This book is informed by documentary evidence and the experiences of people who use/used heroin, drug user unions, and harm-reduction advocates. These sources highlight the structural violence of drug policy that uses prohibition and criminalization as the main response to drug use.

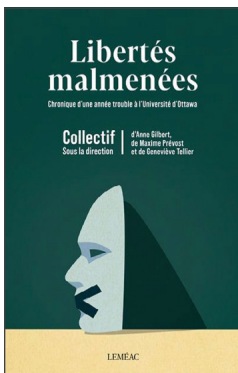
Susan Boyd is a scholar/activist, distinguished professor and a member of the federal Task Force on Cannabis Legalization and Regulation in Canada. She has authored several books on drug issues.

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250 pages  
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**THEMA**NHTB, NHT, NH, N, LN,  
L, JKVG, JKV, JK, J

Collectif

**Libertés malmenées**

Chronique d'une année trouble à l'Université d'Ottawa

LEMÉAC ÉDITEUR

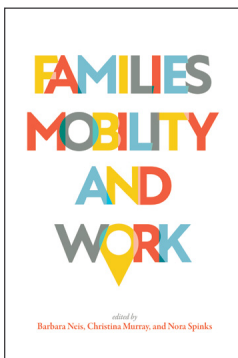
Le 16 octobre 2020, 34 professeurs de l'Université d'Ottawa publiaient une lettre ouverte défendant le principe de la liberté universitaire en appui à la professeure Verushka Lieutenant-Duval, accusée d'un supposé acte raciste dans le contexte d'un cours offert à la Faculté des arts. Ce geste a déclenché une campagne d'intimidation de la part des étudiants, confrontations avec des collègues et lourds démêlés avec l'administration. Des membres du « groupe des 34 » relatent comment ils ont vécu et ressenti la crise, comment elle s'est imposée dans leur vie de professeurs.

« Les auteurs de *Libertés malmenées* s'y questionnent sur les pièges de l'autocensure et essaient de réfléchir aux conséquences de cette crise sur leur discipline. »  
— Christian Desmeules, *Le Devoir*

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9782760912410  
408 pages

2022, Français

**Numérique  
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électronique)**  
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**THEMA**JBCCI, JBCC,  
JBC, JB, J

Edited by Barbara Neis,  
Christina Murray, and  
Nora Spinks

**Families, Mobility, and Work**

Social and Economic Papers

MEMORIAL UNIVERSITY PRESS

Employment-related geographical mobility is widespread and increasing within Canada and globally. Prolonged daily commutes, working away for extended periods, and being employed in mobile workplaces can affect work and family lives. This expansive collection allows readers to experience and explore the challenges, opportunities, and effects of work-related mobility through a family-centred lens. Assembling findings from substantial research, these collected perspectives consider intimate adult relationships, parenting, gender roles, commuting, disability, youth, migrant workers, and more.

*An engaging and expansive collection exploring the intersection between family lives and work-related mobility.*

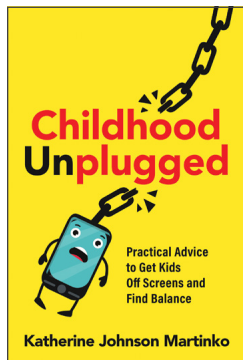
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9781990445040  
512 pages  
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2022, English

**THEMA**

KJM, KJ, K

Social Sciences | Sciences sociales



Katherine Johnson Martinko

**Childhood Unplugged**

Practical Advice to Get Kids Off Screens and Find Balance

NEW SOCIETY PUBLISHERS

Ditch the devices and bring back the magic of being a kid. Screens are everywhere. Kids spend an average of 7.5 hours on digital devices daily with profoundly negative consequences. *Childhood Unplugged* takes a bold approach to regulating children’s use of digital media, suggesting more time spent offline will benefit their resilience, independence, and family relationships. Katherine Martinko, a senior editor at Treehugger.com and mother of three, draws on her own family’s experience, plus interviews with digital minimalists, educators, and child development experts.

Katherine Johnson Martinko is a senior editor at Treehugger. She writes extensively about free-range parenting and low-impact living. She lives in Port Elgin, Ontario.

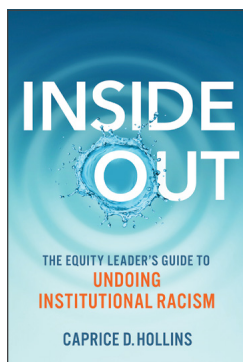
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**THEMA**  
VFX, VF, V, JMC, JM,  
J, JBSP1, JBSP, JBS, JB



Caprice D. Hollins

**Inside Out**

The Equity Leader’s Guide to Undoing Institutional Racism

NEW SOCIETY PUBLISHERS

Essential steps for leaders working to build an antiracist organization. *Inside Out* is packed with practical tools for working collectively towards racial justice and dismantling institutional racism. It is written specifically for prospective leaders championing diversity, equity, and inclusion in their workplace. It is a must-read for anyone guiding the challenging work of becoming an anti-racist organization where no one’s identity is a barrier to access or opportunity and everyone belongs. Includes checklists, discussion questions, recommended readings, and other valuable resources.

“In this invaluable resource, Caprice Hollins takes readers from preparation to follow-up, at the personal, group, and institutional levels.” — Dr. Robin DiAngelo, author, *White Fragility*

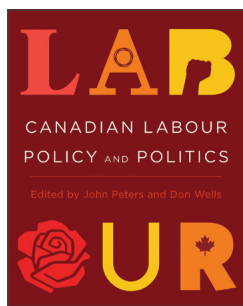
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KJMB, KJM, KJ, K,  
JBFA, JBF, JB, J



John Peters and Don Wells

**Canadian Labour Policy and Politics**

UBC PRESS

*Canadian Labour Policy and Politics* is essential reading for scholars of the politics of inequality in Canada’s labour market. It guides readers through causes and consequences, and provides alternatives for a sustainable future. This comprehensive textbook explores how globalization, labour laws, employment standards, COVID-19, and other challenges affect Canadian workers. Written by leading experts and practitioners, it engages with real-world examples—and reforms—to the many dimensions of inequality. Features include chapter summaries, suggestions for further reading, and glossaries.

“This fine-grained analysis of how social outcomes in Canada result from political processes ... is simply masterful.”  
— Ian MacDonald, editor of *Unions and the City: Negotiating Urban Change*

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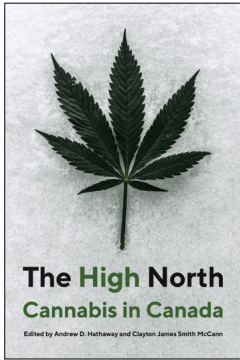
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**EPUB** C\$45  
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**THEMA**  
JP, J, 1KBC, 1KB, 1K, 1



## Social Sciences | Sciences sociales

**The High North****Cannabis in Canada**

UBC PRESS

*The High North* shakes up widely accepted narratives about marijuana legalization in Canada. Featuring contributions from cannabis scholars and “practitioners,” activists and advocates, these pieces examine public policy on cannabis, assess consumer perceptions, and revisit the history of the legalization movement. From the first appearance of cannabis in Canada and the advent of current-day dispensaries, to the mental health implications of legal weed and the plight of workers in the cannabis economy, *The High North* offers a comprehensive critique of the many aspects of legalization.

“*The High North* provides us with a more nuanced view of [legalization], and of our past, our present, and, most importantly, our future.” — Neil Boyd, author of *High Society*

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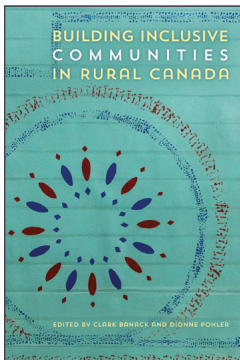
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**THEMA**

LN, L, JKVG, JKV, JK, J

Andrew D. Hathaway  
and Clayton James  
Smith McCann

**Building Inclusive Communities  
in Rural Canada**

UNIVERSITY OF ALBERTA PRESS

This collection challenges misconceptions that rural Canada is a bastion of intolerance. While examining the extent and nature of contemporary cultural and religious discrimination in rural Canadian communities, the editors and contributors explore the many efforts by rural citizens, community groups, and municipalities to counter intolerance, build inclusive communities, and become better neighbours. Throughout, scholars and community leaders focus on building new understandings, language, and ways of thinking about diversity and inclusion that will resonate with rural people.

**Clark Banack** is Director of the Alberta Centre for Sustainable Rural Communities at Augustana Campus, UAlberta. **Dionne Pohler** is Associate Professor at the USaskatchewan Edwards School of Business.

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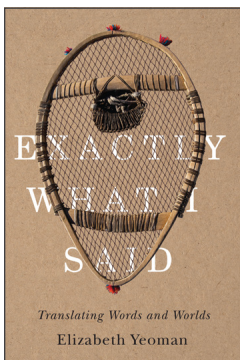
JBSC, JBS, JB, J, JN

2023, English

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Clark Banack and  
Dionne Pohler

**Exactly What I Said****Translating Words and Worlds**

UNIVERSITY OF MANITOBA PRESS

Examining what it means to relate whole worlds across the boundaries of language, culture, and history, *Exactly What I Said* offers an accessible, engaging reflection on respectful and responsible translation and collaboration.

**Elizabeth Yeoman** is a retired professor who now works full-time as a writer and activist. She lives in St. John's, Newfoundland and Labrador.

**Paperback** C\$27.95  
9780887552731  
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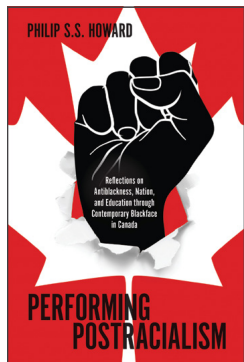
CFP, CF, C, JHMC, JHM, JH, J

2022, English

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Elizabeth Yeoman



Philip S.S. Howard

### Performing Postracialism

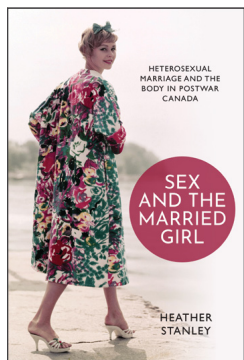
Reflections on Antiracism, Nation, and Education through Contemporary Blackface in Canada

UNIVERSITY OF TORONTO PRESS

*Performing Postracialism* draws from focus groups and individual interviews conducted with university students, faculty, administrators, and Black student associations, along with online articles about blackface, to provide the basis for a nuanced examination of the ways that blackface is experienced by Black persons. The book investigates the work done by Black students, faculty, and staff at universities to challenge blackface and the broader campus climate of antiracism that generates it.

Philip S.S. Howard is an associate professor in the Department of Integrated Studies in Education at McGill University.

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Heather Stanley

### Sex and the Married Girl

Heterosexual Marriage and the Body in Postwar Canada

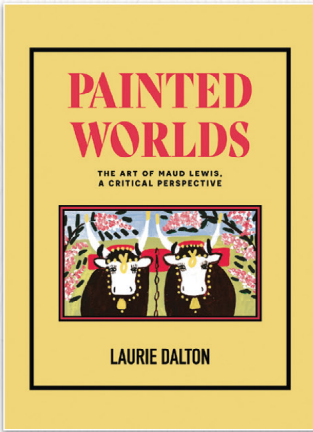
UNIVERSITY OF TORONTO PRESS

*Sex and the Married Girl* examines how two interrelated and dominant groups in Canada—medical professionals and church leaders—used married heterosexual female sexuality as a lever to rebuild the Canadian family and the state itself. The book examines not only discourses around sex but also how those discourses could influence the actual experience of sex for married women. Stanley draws upon extensive oral life histories of women who lived, married, and had sex during this liminal social period to demonstrate that this was a time of simultaneous sexual and gender quiescence and change.

“Stanley contributes significantly to our understanding of post-World War II heterosexual marriage and the female body.”  
 — Jane Nicholas, University of Waterloo

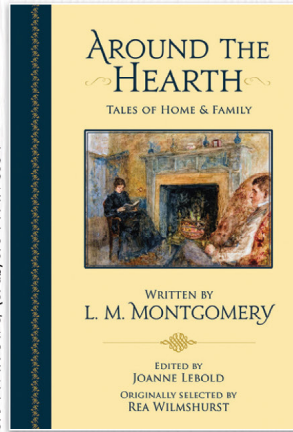
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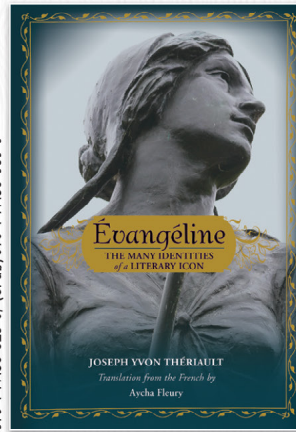
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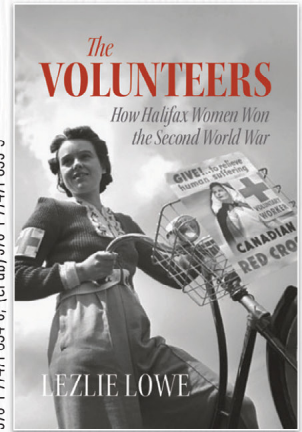
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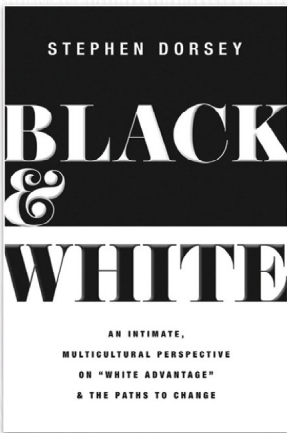
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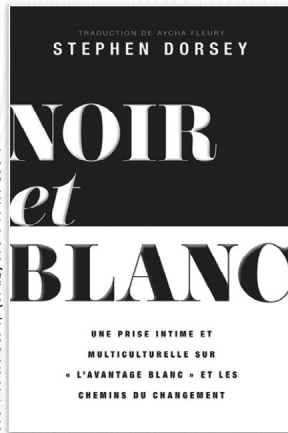
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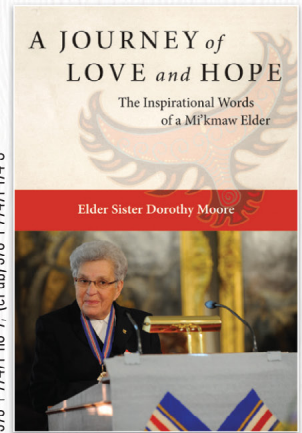
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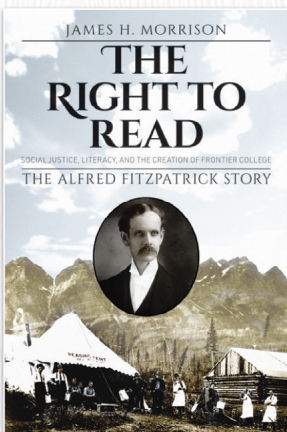
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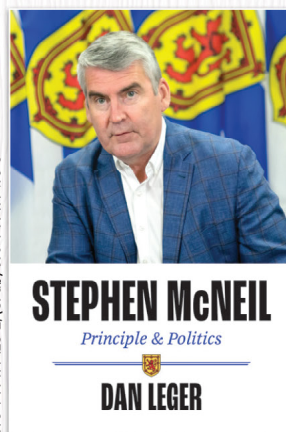
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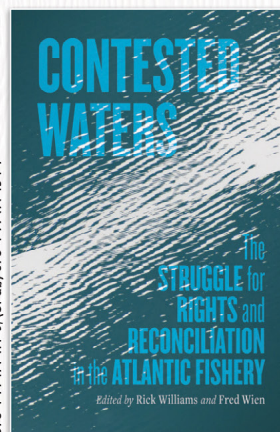
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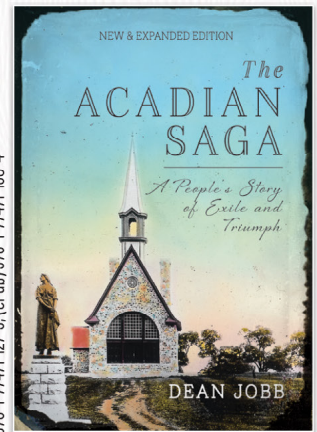
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|---|----|--|----|
| (M)othering .....   | 02 | Hubert Aquin et les médias, 1949-1962 .....  | 36 |
| 10 Days That Shaped Modern Canada .....                   | 18 | I Am a Damn Savage; What Have You Done to My Country?   Eukuan nin matshi-manitu innushkueu; Tanite nene etutamin nitassi? ..... | 31 |
| 1950s Canada .....  | 20 | I Have Lived Four Lives .....  | 05 |
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| Aboriginal™ .....   | 29 | Indigenous Resurgence in an Age of Reconciliation .....  | 30 |
| Adélaïde au couvent .....                                 | 14 | Inside Out .....   | 50 |
| An Anthology of Monsters .....                            | 37 | Interdependent Magic .....   | 03 |
| Aqueduct .....  | 40 | Isolated Incident .....  | 36 |
| Armer la rage .....                                       | 35 | It Should Be Easy to Fix .....   | 05 |
| Atiqput .....   | 26 | Journal d'un confiné .....   | 48 |
| Autobiography as Indigenous Intellectual Tradition .....  | 31 | Kateri Tekahkwitha .....   | 26 |
| Bear Bones & Feathers .....                               | 23 | Kepmite'taqney Ktapekiaqn - Le chant d'honneur - The honour song .....   | 23 |
| Before Official Multiculturalism .....                    | 20 | L'École historique de Québec .....   | 14 |
| Behind the Glass .....                                    | 06 | La musique qui vient du froid .....  | 26 |
| Black Women Under State .....                             | 45 | Le Canada .....  | 12 |
| BlackLife .....   | 45 | Le nationalisme constitutionnel au Canada .....  | 42 |
| Blue Storm .....  | 43 | Les Plaines d'Abraham .....  | 15 |
| Building Inclusive Communities in Rural Canada .....      | 51 | Libertés malmenées .....   | 49 |
| Building Justice .....                                    | 06 | Literatures, Communities, and Learning .....   | 32 |
| Burning in This Midnight Dream .....                      | 23 | Lives Lived, Lives Imagined .....  | 38 |
| Canadian Club .....                                       | 43 | Lumières vives .....   | 01 |
| Canadian Labour Policy and Politics .....                 | 50 | Luminous Ink .....   | 35 |
| Celia's Song .....  | 24 | Making a Chaputs .....   | 29 |
| Childhood Unplugged .....                                 | 50 | Manam .....  | 37 |
| Civilization .....  | 16 | Marginalisé .....  | 42 |
| Clearing the Plains .....                                 | 19 | Medicare's Histories .....   | 19 |
| Confluences 3 .....                                       | 36 | Michi Saagiig Nishnaabeg .....   | 45 |
| Dictionnaire historique des gens du livre au Québec ..... | 02 | Mille après mille .....  | 15 |
| Disarm, Defund, Dismantle .....                           | 40 | Minarets on the Horizon .....  | 15 |
| Earth for All .....                                       | 10 | Ndè Sii Wet'a'ṛà .....   | 22 |
| Edward Feuz Jr. ....                                      | 17 | Nila the Bleeding Garden .....   | 37 |
| Escape from Overshoot .....                               | 09 | On Inuit Cinema   Inuit TakugatsaliuKatiget .....  | 27 |
| Exactly What I Said .....                                 | 51 | On the Other Side(s) of 150 .....  | 39 |
| Families, Mobility, and Work .....                        | 49 | Our Home and Treaty Land .....   | 33 |
| Femmes et cinéma d'animation .....                        | 03 | Owóknage .....   | 30 |
| Fertility .....   | 41 | Performing Postracialism .....   | 52 |
| For a Better World .....                                  | 19 | Picking Up the Slack .....   | 11 |
| Frequently Asked White Questions .....                    | 48 | Que notre joie demeure .....   | 35 |
| Génération MBC .....                                      | 41 | Radical Medicine .....   | 13 |
| Good Mom on Paper .....                                   | 47 | Radical Trust .....  | 46 |
| Heroin .....  | 49 |  |    |
| Histories, Territories and Laws of the Kitwancool .....   | 28 |  |    |

## Titles | Titres

|   |    |  |    |
|---|----|--|----|
| Rare Merit . . . . .                                      | 17 | The Political Party in Canada . . . . .                        | 42 |
| Read, Listen, Tell . . . . .                              | 32 | The Possession of Barbe Hallay . . . . .                       | 16 |
| Reconciliation and Indigenous Justice . . . . .           | 24 | The Racial Mosaic . . . . .                                    | 16 |
| Savoir faire . . . . .                                    | 01 | The Witness Blanket . . . . .                                  | 27 |
| Screening Nature and Nation . . . . .                     | 01 | Through Their Eyes . . . . .                                   | 17 |
| Sex and the Married Girl . . . . .                        | 52 | Tiff . . . . .   | 06 |
| Sex Work Activism in Canada . . . . .                     | 46 | Tongues . . . . .  | 48 |
| Sky Wolf's Call . . . . .                                 | 20 | Towards an Encyclopedia of Local Knowledge Volume II . . . . . | 24 |
| Sporting Justice . . . . .                                | 20 | Tuzo . . . . .   | 11 |
| Stations of the Crossed . . . . .                         | 25 | Twice upon a Time . . . . .                                    | 39 |
| Stolen City . . . . .                                     | 46 | Un bisou coquelicot . . . . .                                  | 14 |
| Storying Violence . . . . .                               | 47 | Unequal Benefits . . . . .                                     | 09 |
| Surviving Canada . . . . .                                | 22 | Unsettling Canada . . . . .                                    | 47 |
| TautukKonik   Looking Back . . . . .                      | 27 | Unvarnished . . . . .  | 03 |
| Testimonio . . . . .                                      | 09 | Voicing Identity . . . . .                                     | 30 |
| The Acid Room . . . . .                                   | 13 | Wayi Wah! Indigenous Pedagogies . . . . .                      | 28 |
| The American Western in Canadian Literature . . . . .     | 38 | What the Oceans Remember . . . . .                             | 07 |
| The Black Prairie Archives . . . . .                      | 39 | What Was Said to Me . . . . .                                  | 29 |
| The Charter of Rights and Freedoms, 7th edition . . . . . | 41 | White Benevolence . . . . .                                    | 25 |
| The Evolution of Alice . . . . .                          | 28 | Why Indigenous Literatures Matter . . . . .                    | 32 |
| The Fur Trader . . . . .                                  | 18 | Wild Women . . . . .   | 02 |
| The High North . . . . .                                  | 51 | Women Winning Office . . . . .                                 | 40 |
| The Joint Arctic Weather Stations . . . . .               | 18 | Wonder Drug . . . . .  | 13 |
| The Narrows of Fear (Wapawikoscikanik) . . . . .          | 25 | Working for Canada . . . . .                                   | 05 |
| The Next Generation of Impact Assessment . . . . .        | 10 |  |    |

**Authors & Editors | Auteurs et directeurs de la rédaction**

|  |        |                                       |        |                                       |        |
|--|--------|---------------------------------------|--------|---------------------------------------|--------|
| Abdillahi, Idil . . . . .                                | 45     | Deulceux, Marc . . . . .              | 48     | Hinther, Rhonda L. . . . .            | 19     |
| Adese, Jennifer . . . . .                                | 29     | Devarenes, Hélène . . . . .           | 23     | Hogben, Murray . . . . .              | 15     |
| Aikau, Hōkūlani K. . . . .                               | 30     | Dimaline, Cherie . . . . .            | 37     | Hollins, Caprice D. . . . .           | 50     |
| Aldred, Raymond. . . . .                                 | 33     | Doelle, Meinhard . . . . .            | 10     | Hoover, Alan . . . . .                | 29     |
| Anderson, Matthew . . . . .                              | 33     | Donaldson, Jesse . . . . .            | 13     | Howard, Philip S.S. . . . .           | 52     |
| Aronoff, Phyllis . . . . .                               | 37     | Dorais, François-Olivier . . . . .    | 14     | Hudson, Kirstie . . . . .             | 27     |
| Banack, Clark . . . . .                                  | 51     | Drybones-Foliot, Thumlee . . . . .    | 22     | Hughes, Aaron W. . . . .              | 18     |
| Barrett, Matthew . . . . .                               | 17     | Duguay Mallet, Chantal . . . . .      | 14     | Hunt, Dallas . . . . .                | 47     |
| Blakley, Jill. . . . .                                   | 11     | Dyck, Erika . . . . .                 | 13     | Iacovetta, Franca . . . . .           | 20     |
| Boily, Frédéric . . . . .                                | 41, 42 | Elkouri, Rima. . . . .                | 37     | Johnson Martinko, Katherine . . . . . | 50     |
| Boon, Sonja . . . . .                                    | 7      | Emond, Eugénie . . . . .              | 1      | Jones, Esyllt W. . . . .              | 13, 19 |
| Borrows, John . . . . .                                  | 30     | Engen, Robert C. . . . .              | 17     | Justice, Daniel Heath . . . . .       | 33     |
| Boyd, Andrew . . . . .                                   | 10     | Evans, Jerry . . . . .                | 24     | Kapesh, An Antane . . . . .           | 31     |
| Boyd, Susan C. . . . .                                   | 49     | Eyles, Nick . . . . .                 | 11     | Kelly, Chris . . . . .                | 38     |
| Brand, Dionne . . . . .                                  | 35     | Fantetti, Eufemia . . . . .           | 48     | Khasnabish, Alex . . . . .            | 48     |
| Bratt, Duane . . . . .                                   | 43     | Ferris, Shawna . . . . .              | 46     | Kjustad Mortensen, Gerd . . . . .     | 18     |
| Bridge, Kathryn . . . . .                                | 3      | Forget, Evelyn . . . . .              | 46     | Kwabong, Dannabang . . . . .          | 36     |
| Buck, Wilfred . . . . .                                  | 5      | Fowles, Stacey May . . . . .          | 47     | Lackenbauer, P. Whitney . . . . .     | 18     |
| Burkholder, Joyce . . . . .                              | 2      | Gabrielli, Nino . . . . .             | 36     | Ladner, Kiera L. . . . .              | 22     |
| burton, nicole marie. . . . .                            | 13     | Gavrus, Delia . . . . .               | 19     | Lafontaine, Marie-Pier . . . . .      | 35     |
| Caron, Jean-François . . . . .                           | 42     | Gebhard, Amanda . . . . .             | 25     | Lambek, Michael . . . . .             | 6      |
| Carr, Emily. . . . .                                     | 3      | Gitanyow Hereditary Chiefs . . . . .  | 28     | Lambert, Kevin . . . . .              | 35     |
| Carranza, Leonarda . . . . .                             | 48     | GoldenEagle, Carol Rose . . . . .     | 25     | Lavoie, Pierre . . . . .              | 15     |
| Carry The Kettle Nakoda First Nation . . . . .           | 30     | Goldring, Hugh D.A. . . . .           | 13     | Lebovitch, Amy . . . . .              | 46     |
| Chrona, Jo . . . . .                                     | 28     | Gould, Loretta . . . . .              | 23     | Lee, Jen Sookfong . . . . .           | 47     |
| Claxton, Dana . . . . .                                  | 31     | Grace, Sherrill . . . . .             | 6      | Lefebvre, Benjamin . . . . .          | 38     |
| Clemens, Michael D. . . . .                              | 1      | Graham, Mary . . . . .                | 4      | Léger, Isabelle . . . . .             | 14     |
| Cochrane, Candace . . . . .                              | 27     | Grandmaison, Michel . . . . .         | 12     | LeSage, Kyla . . . . .                | 22     |
| Comeau, Marie-France . . . . .                           | 14     | Green, Andrew . . . . .               | 11     | Lévesque, René . . . . .              | 1      |
| Commission des champs<br>de bataille nationaux . . . . . | 15     | Grogan, Heidi . . . . .               | 2      | Lowinger, Kathy . . . . .             | 22     |
| Coulon, Jocelyn . . . . .                                | 42     | Halfe - Sky Dancer, Louise B. . . . . | 23     | Luneau, Marie-Pier . . . . .          | 2      |
| Cowan, Mairi . . . . .                                   | 16     | Hall, Pam . . . . .                   | 24     | Maharaj, Rabindranath . . . . .       | 35     |
| Craft, Aimée . . . . .                                   | 11, 30 | Hanley, James . . . . .               | 19     | Manuel, Arthur . . . . .              | 47     |
| Cross, William P. . . . .                                | 42     | Hanson, Aubrey Jean . . . . .         | 32     | Maracle, Lee . . . . .                | 24     |
| Currie-Wood, Rob . . . . .                               | 42     | Harder, Lois . . . . .                | 43     | Martin, Joe . . . . .                 | 29     |
| Daschuk, James . . . . .                                 | 19     | Hathaway, Andrew D. . . . .           | 51     | McGregor, Hannah . . . . .            | 4      |
| Demers, Helene . . . . .                                 | 29     | Haycock, Kathy . . . . .              | 2      | McLean, Sheelah . . . . .             | 25     |
| Derrickson, Grand Chief Ronald M. . . . .                | 47     | Heaman, E.A. . . . .                  | 16     | McNeil, Kent . . . . .                | 30     |
| Deshaye, Joel . . . . .                                  | 38     | Heidt, Daniel . . . . .               | 18     | McTeer, Maureen . . . . .             | 41     |
|  |        | Henzi, Sarah . . . . .                | 31, 39 | McWatt, Tessa . . . . .               | 35     |

## Authors &amp; Editors | Auteurs et directeurs de la rédaction

|                                  |    |                                     |        |                           |    |
|----------------------------------|----|-------------------------------------|--------|---------------------------|----|
| Meister, Daniel R. ....          | 16 | Re, Laila .....                     | 37     | Sutherland, Richard ..... | 43 |
| Milward, David .....             | 24 | Reder, Deanna .....                 | 31     | Sylliboy, Barbara .....   | 23 |
| Mochoruk, Jim .....              | 19 | Reed, Sabrina .....                 | 39     | Tait, Myra J. ....        | 22 |
| Montgomery, L.M. ....            | 38 | Roach, Kent .....                   | 41     | Taras, David.....         | 43 |
| Morra, Linda M. ....             | 39 | Robertson, David A. ....            | 28     | Toews, Owen.....          | 44 |
| Murray, Christina.....           | 49 | Robichaud, Bonnie .....             | 5      | Trudel, Jean-Luc .....    | 14 |
| Nash, Peggy.....                 | 40 | Rogers, Shelagh.....                | 12     | Tsabari, Ayelet .....     | 46 |
| Nattiez, Jean-Jacques .....      | 26 | Roussel, Jean-François .....        | 26     | Turner, Mark David .....  | 27 |
| Naylor, James.....               | 19 | Russell, Grahame .....              | 9      | Van Praagh, Shauna .....  | 6  |
| Neis, Barbara.....               | 49 | Saint-Pierre, Marie-Josée .....     | 3      | Vernon, Karina .....      | 39 |
| Newman, Carey.....               | 27 | Sanschagrin, David .....            | 42     | Victor, Peter A.....      | 9  |
| Nolin, Catherine .....           | 9  | Scott, Howard .....                 | 37     | Vincent, Josée .....      | 2  |
| Nunatsiavut Creative Group ..... | 27 | Sharpe, Robert J. ....              | 41     | Walby, Kevin .....        | 40 |
| Odd Mortensen Sr., Einar .....   | 18 | Simpson, Leanne Betasamosake ..     | 22, 45 | Walcott, Rinaldo.....     | 45 |
| Owczar, Hannah .....             | 46 | Sinclair, A. John .....             | 10     | Watkin, Jessica.....      | 3  |
| Paikin, Zachary .....            | 42 | Skidmore, Colleen.....              | 17     | Wells, Don.....           | 50 |
| Parasram, Ajay.....              | 48 | Smith McCann, Clayton James .....   | 51     | White, Geoff .....        | 5  |
| Pasternak, Shiri.....            | 40 | Sorbie, Anne.....                   | 2      | Williams, Doug .....      | 45 |
| Paul, George .....               | 23 | Sorensen, Linda .....               | 2      | Winton, Ezra .....        | 31 |
| Perry, Adele .....               | 40 | Spinks, Nora.....                   | 49     | Winton, Sue .....         | 9  |
| Peter, Ruby.....                 | 29 | St. Denis, Verna.....               | 25     | Wiseman, Nelson.....      | 20 |
| Peters, John .....               | 50 | Stadnyk, Abby.....                  | 40     | Wright, Miriam .....      | 20 |
| Pirbhai, Mariam .....            | 36 | Stanley, Heather .....              | 52     | Yellowhorn, Eldon .....   | 22 |
| Pohler, Dionne.....              | 51 | Starblanket, Gina.....              | 47     | Yeoman, Elizabeth .....   | 51 |
| Procter, Andrea .....            | 27 | Stark, Heidi Kiiwetinepinesik ..... | 30     |                           |    |
| Pruysers, Scott .....            | 42 | Stephen, D.L.....                   | 17     |                           |    |

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