

Challenges ahead for the researcher, the publisher, and the literature

Presented by:

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Dr. Eddy[™] personifies the efforts of Editage to support authors with good publication practices.





Personal "Old-School" Outlook

- Given the availability of tools and technologies today, anyone who embraces these technologies in their research cycle is sure to succeed!
- A young, energetic, tech-savvy
 researcher/author has a clear advantage
 over their peers

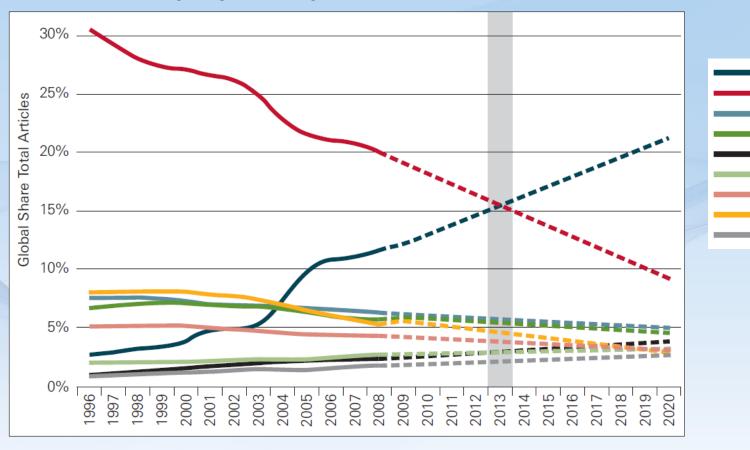




GLOBAL PUBLICATION LANDSCAPE

Research Output Tendencies

Current and projected publication trends



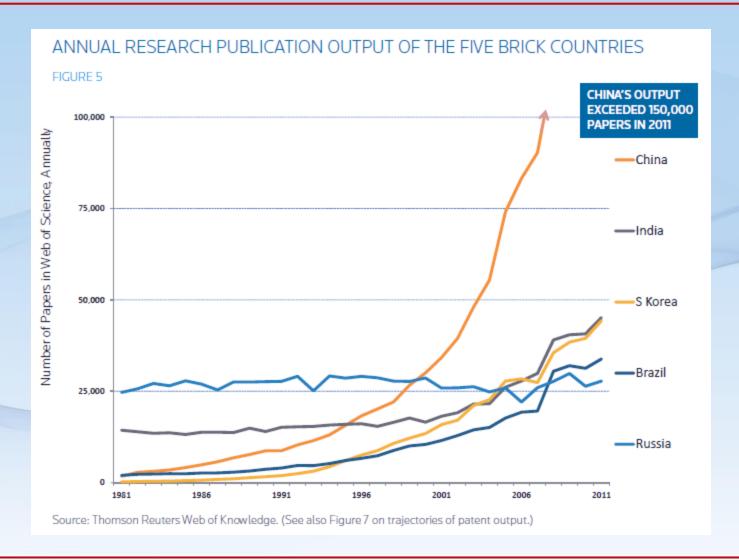






GLOBAL PUBLICATION LANDSCAPE

Research Output Tendencies (BRICK)



Data source: Building Bricks, February 2013 (Thomson Reuters)

Supplied by: Nicolas Stipp, Director of Business Development – China, Thomson Reuters





China, by Design

- Initially, easy to get a PhD
- Very large, highly-motivated researcher pool (in work ethic and in culture)
- Relative ease to publish in Chinese journals
- Ignited fever through cash incentives and peer pressure to publish in Western, SCI-indexed, high-impact English-language journals
- Reduced PhD slots
- Publication requirements for PhDs and MDs
- Quality expectations and ethics reform

The squeeze is on, and the publication curve is steep!





The East-West Divide

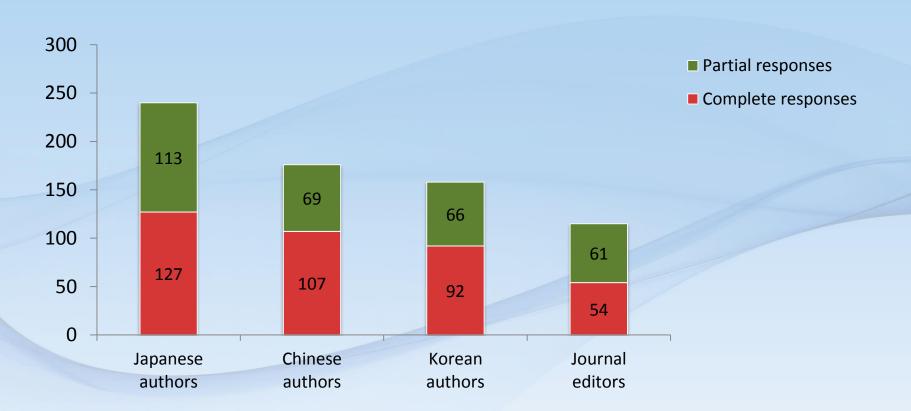
Two sets of surveys were conducted by Editage

		Survey 1	Survey 2
	Target audience	Researchers from East Asia	Editors of International English- language journals
	Language	Translated into Japanese, Mandarin, and Korean for dissemination in each country	Disseminated in English
	Distribution channels	 Social media forums for researchers Workshops for academic researchers Academic societies and research universities Japanese science newspaper Editage website 	 Discussion groups for editors on LinkedIn and ResearchGate EASE and ALPSP listservs ALPSP blog Emails to journal contacts





The East-West Divide: Response Rate



- Low response rate despite active outreach, but adequate representation from each population
- Only complete responses considered for analysis
- Total respondents: 326 East Asian authors, 54 journal editors

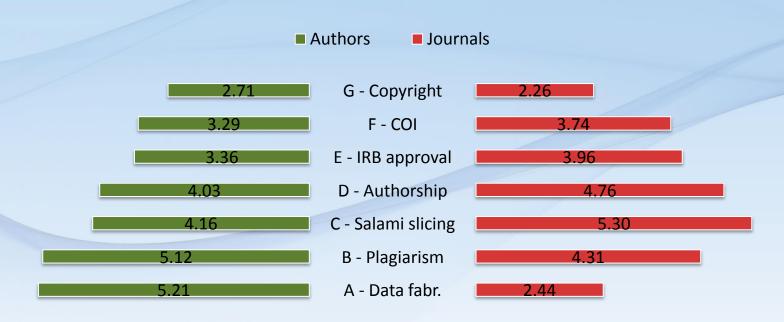




How Well Do Authors Understand Publication Ethics?

How authors rate their understanding vs. how often journals encounter problems in these aspects

Parameters: A-Data fabrication and falsification; **B**-Plagiarism; **C**-Salami slicing; **D**-Authorship criteria; **E**-Ethical board approval for methods used; **F**-Conflicts of interest disclosure; **G**-Copyright transfer polices



Scores indicate the average rank assigned to each parameter on a 1-to-7 scale, where 7 = best understood aspect (for authors) or most problematic aspect (for editors)





How Well Do Authors Know of Tools/Technologies?

- I frequently (informally) survey post-docs and early-career scientists in the life sciences and medical fields about their awareness of the following resources and tools, and am always shocked at their limited awareness.
 - ORCID
 - ScholarlyOA.com/Beall's List
 - Retraction Watch
 - Editorial Manager
 - ScholarOne
 - ResearchGate
 - Mendeley
 - Reference Manager

- CrossCheck
- CrossRef
- iThenticate
- CHORUS
- Digital Science
 - Altmetric
 - Figshare
 - Overleaf
 - Readcube
- Education cannot be fast enough, but it is one of the hardest and most costly changes to bring about.





What Keeps Me Awake at Night

Share of Voice in the Literature

- What is it going to take to get a paper:
 - Accepted
 - Published
 - Read (discoverability)
 - Cited
- Getting a good paper in a good journal is going to be everincreasingly difficult
- What will institutions and the publishing community need to do to support this challenge?

Predatory Practices

- The whole 'axis of publication' now has elements of a predatory nature in the hands of unethical individuals:
 - Editorial Board solicitation
 - Peer Reviewer solicitation
 - Manuscript solicitation
 - Peer Review practices
 - Predatory Author Services
 - Authorship for sale
 - Plagiarism
 - Writing fraud
 - Data fraud
- In 2-years' time, an author will have a very hard time identifying ethical practices.





PUBLICATION PRACTICES AND INTEGRITY OF LITERATURE

The Chef, the Actor, and the Scoundrel









Question Period / Open Discussion



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