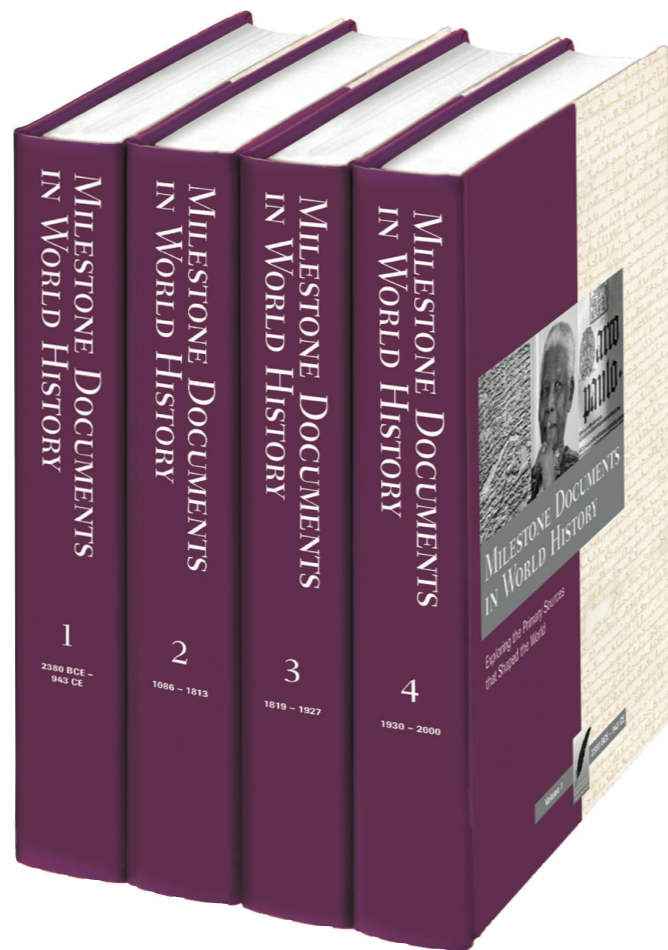


Schlager Group



The old way

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```
<h1>Overview</h1>
```

```
<p>The Popol Vuh is one of the most important examples of pre-Columbian literature to survive the Spanish conquest of the Americas. It is a work of epic poetry that tells the origin story of the Maya and, more specifically, the Quich&eacute;, a Mayan ethnic group that dominated the highlands of modern-day Guatemala during the postclassic Postclassic Maya period Period (925 &ndash; AD — ca. 1530 <sc>ce</sc> AD). [AuQ1] The Popol Vuh begins by explaining how the world came into existence, and then continues on to speaks of the exploits of the Hero Twins, important figures in Mayan mythology. Finally, the book ends with the creation of the human being, the foundation of the Quich&eacute; people, and their history from their migration into their homeland through to the Spanish conquest.</p>
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The old way

- Mass exchange of MS Word files

```
<title-group>  
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The old way

- Mass exchange of MS Word files
- Email-based communication

```
<title-group>  
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</title-group>  
  
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</history>  
  
<sec sec-type="bodytext">  
  
<h1>Overview</h1>
```

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The old way

- Mass exchange of MS Word files
- Email-based communication
- Too much manual coding of Word files

```
<title-group>  
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</title-group>
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The old way

- Mass exchange of MS Word files
- Email-based communication
- Too much manual coding of Word files
- Visible XML codes

```
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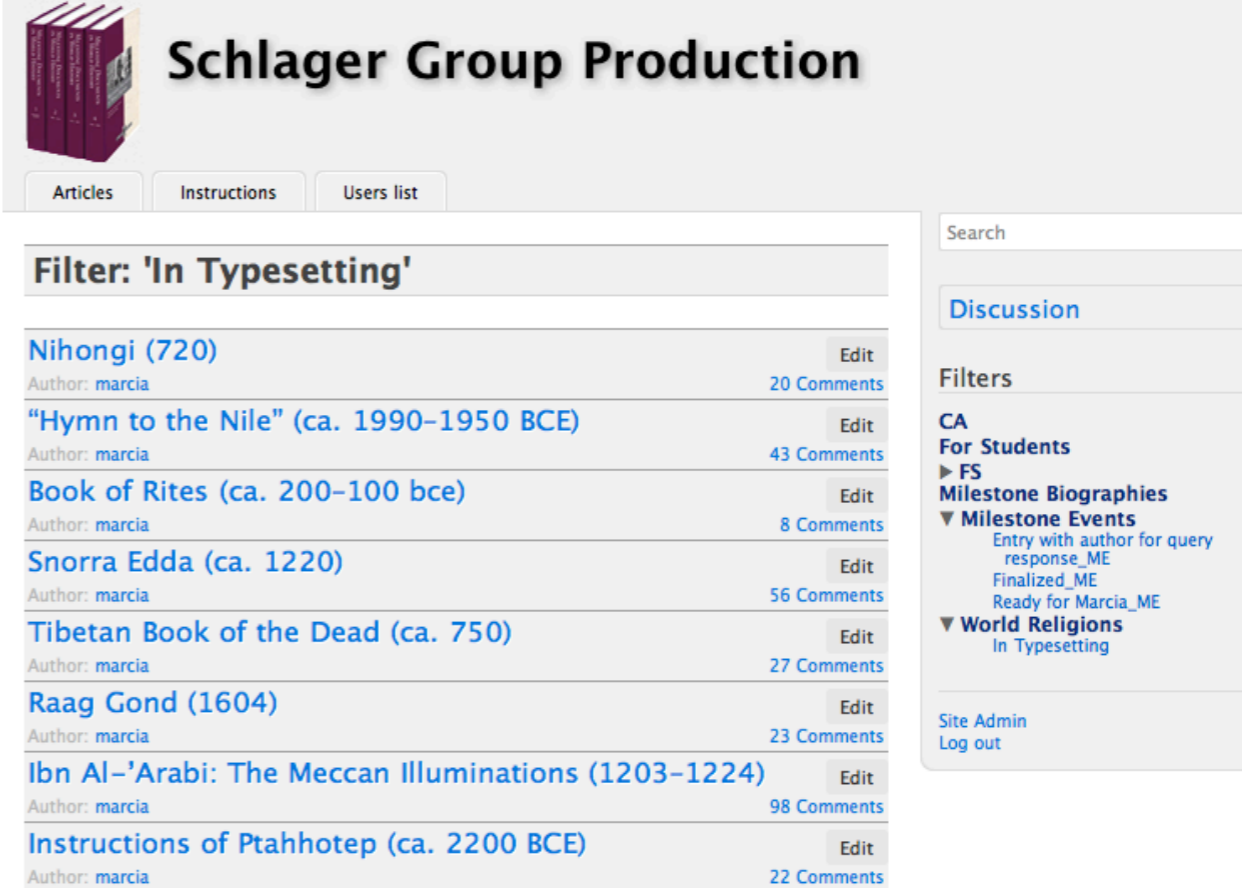
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```

The WordPress solution

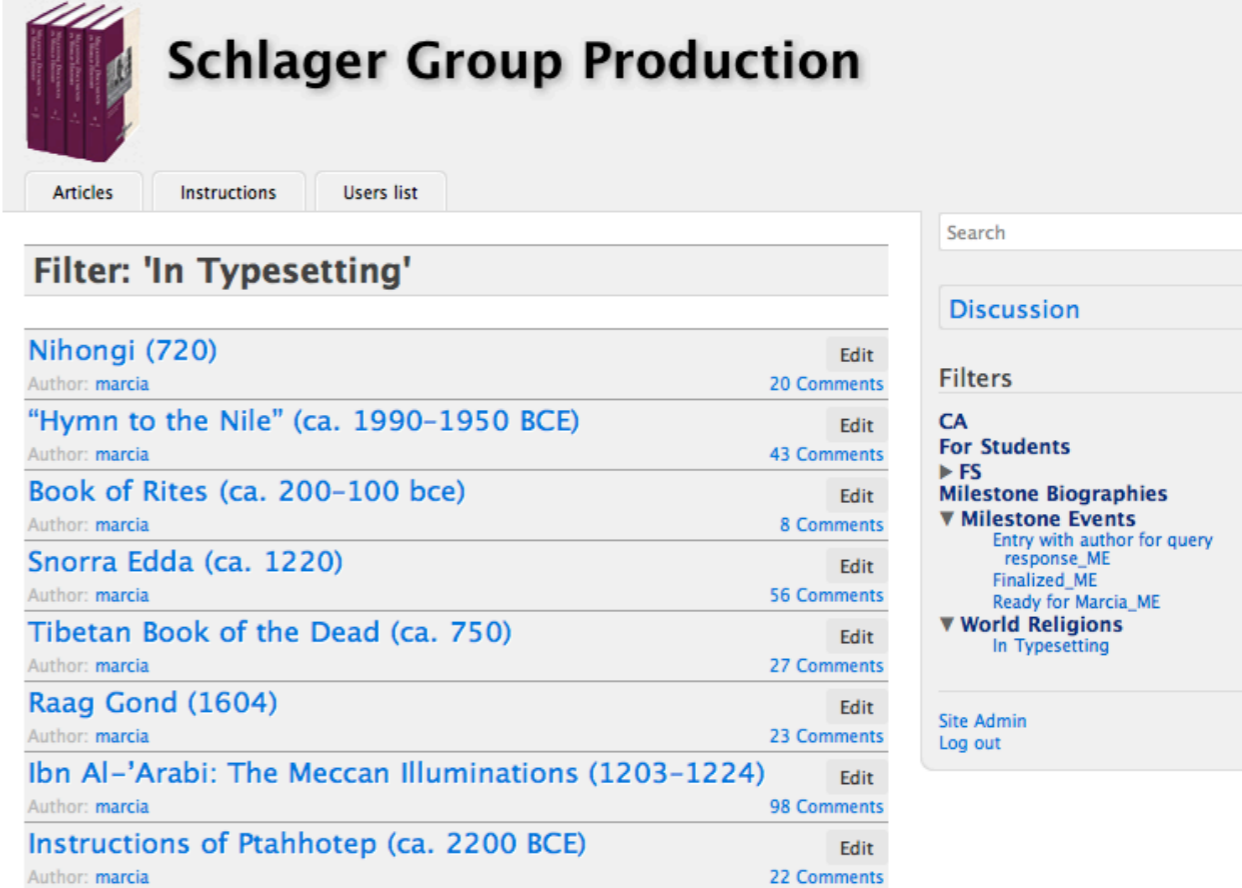


The screenshot shows the WordPress dashboard for 'Schlager Group Production'. At the top left is a logo of three books. Below it are navigation tabs for 'Articles', 'Instructions', and 'Users list'. A search bar is located in the top right. The main content area is titled 'Filter: 'In Typesetting'' and displays a list of articles. Each article entry includes the title, author (marcia), and the number of comments. On the right side, there is a 'Discussion' link and a 'Filters' sidebar with categories like 'CA For Students', 'FS Milestone Biographies', 'Milestone Events', and 'World Religions'. At the bottom right, there are links for 'Site Admin' and 'Log out'.

Article Title	Author	Comments	Action
Nihongi (720)	marcia	20	Edit
"Hymn to the Nile" (ca. 1990-1950 BCE)	marcia	43	Edit
Book of Rites (ca. 200-100 bce)	marcia	8	Edit
Snorra Edda (ca. 1220)	marcia	56	Edit
Tibetan Book of the Dead (ca. 750)	marcia	27	Edit
Raag Gond (1604)	marcia	23	Edit
Ibn Al-'Arabi: The Meccan Illuminations (1203-1224)	marcia	98	Edit
Instructions of Ptahhotep (ca. 2200 BCE)	marcia	22	Edit

The WordPress solution

- Free, open source

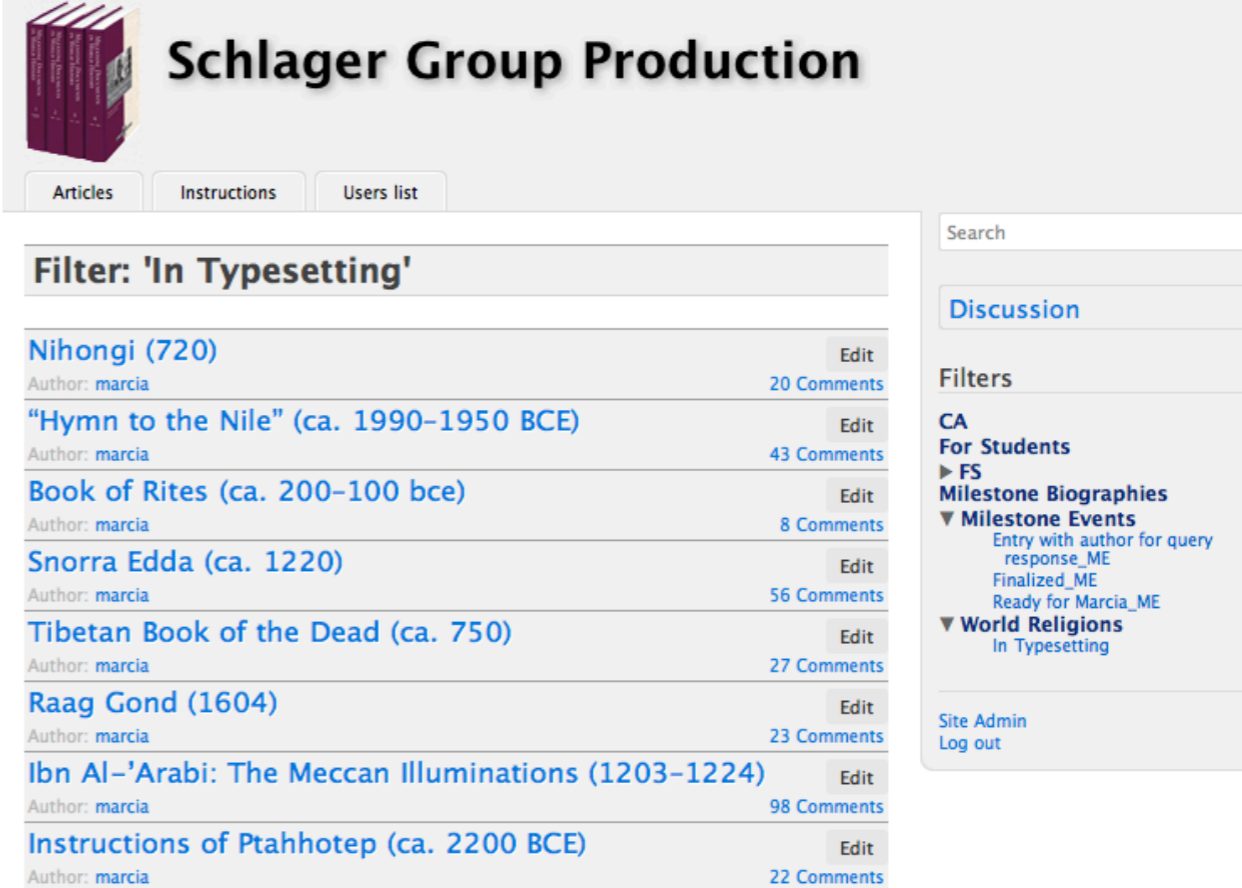


The screenshot shows a WordPress website for 'Schlager Group Production'. The site has a header with a logo of three books and navigation tabs for 'Articles', 'Instructions', and 'Users list'. A search bar is located in the top right. Below the header, a filter 'Filter: 'In Typesetting'' is applied. A list of articles is displayed, each with a title, author (marcia), and comment count. An 'Edit' button is next to each article. On the right side, there is a 'Discussion' link and a 'Filters' sidebar with categories like 'CA For Students', 'FS Milestone Biographies', 'Milestone Events', and 'World Religions'. At the bottom right, there are links for 'Site Admin' and 'Log out'.

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Instructions of Ptahhotep (ca. 2200 BCE)	marcia	22	Edit

The WordPress solution

- Free, open source
- Cloud-based storage, editing, manipulation



The screenshot shows a WordPress dashboard for 'Schlager Group Production'. The dashboard includes a search bar, a 'Discussion' link, and a 'Filters' sidebar. The main content area displays a list of articles filtered by 'In Typesetting'. Each article entry includes the title, author (marcia), and the number of comments. The 'Filters' sidebar shows a tree view of categories and sub-categories, with 'World Religions' expanded to show 'In Typesetting'.

Filter: 'In Typesetting'	
Nihongi (720)	Edit
Author: marcia	20 Comments
"Hymn to the Nile" (ca. 1990-1950 BCE)	Edit
Author: marcia	43 Comments
Book of Rites (ca. 200-100 bce)	Edit
Author: marcia	8 Comments
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Author: marcia	56 Comments
Tibetan Book of the Dead (ca. 750)	Edit
Author: marcia	27 Comments
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Author: marcia	23 Comments
Ibn Al-'Arabi: The Meccan Illuminations (1203-1224)	Edit
Author: marcia	98 Comments
Instructions of Ptahhotep (ca. 2200 BCE)	Edit
Author: marcia	22 Comments

Search

[Discussion](#)

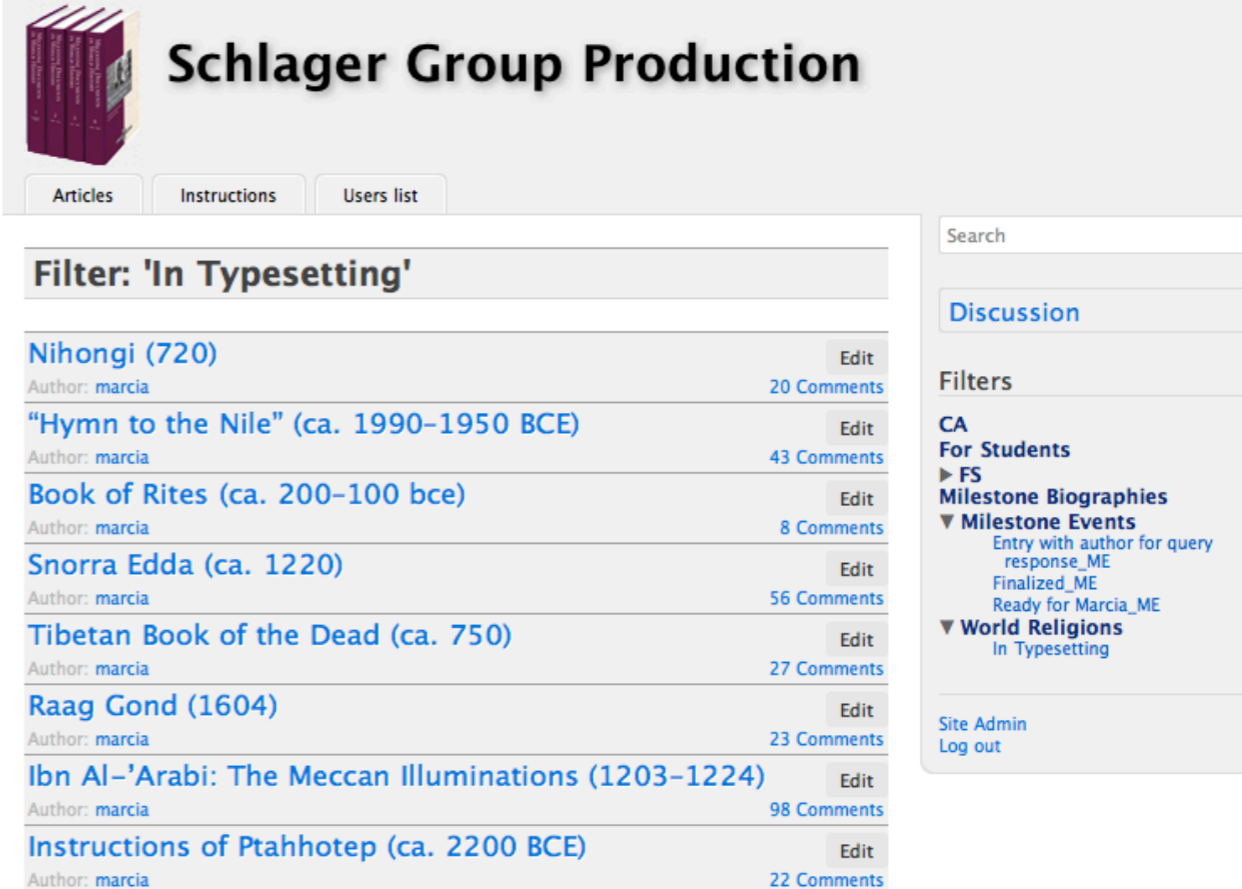
Filters

- CA
- For Students
- FS
- Milestone Biographies
- ▼ Milestone Events
 - Entry with author for query response_ME
 - Finalized_ME
 - Ready for Marcia_ME
- ▼ World Religions
 - In Typesetting

Site Admin
Log out

The WordPress solution

- Free, open source
- Cloud-based storage, editing, manipulation
- Use permission settings to control access



The screenshot shows a WordPress dashboard for 'Schlager Group Production'. The dashboard includes a search bar, a 'Discussion' link, and a 'Filters' sidebar. The main content area displays a list of articles filtered by 'In Typesetting'. Each article entry includes the title, author (marcia), and the number of comments. The 'Filters' sidebar shows a tree view of categories, with 'World Religions' expanded to show 'In Typesetting'.

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Ibn Al-'Arabi: The Meccan Illuminations (1203-1224)	Author: marcia	Edit 98 Comments
Instructions of Ptahhotep (ca. 2200 BCE)	Author: marcia	Edit 22 Comments

Search

[Discussion](#)

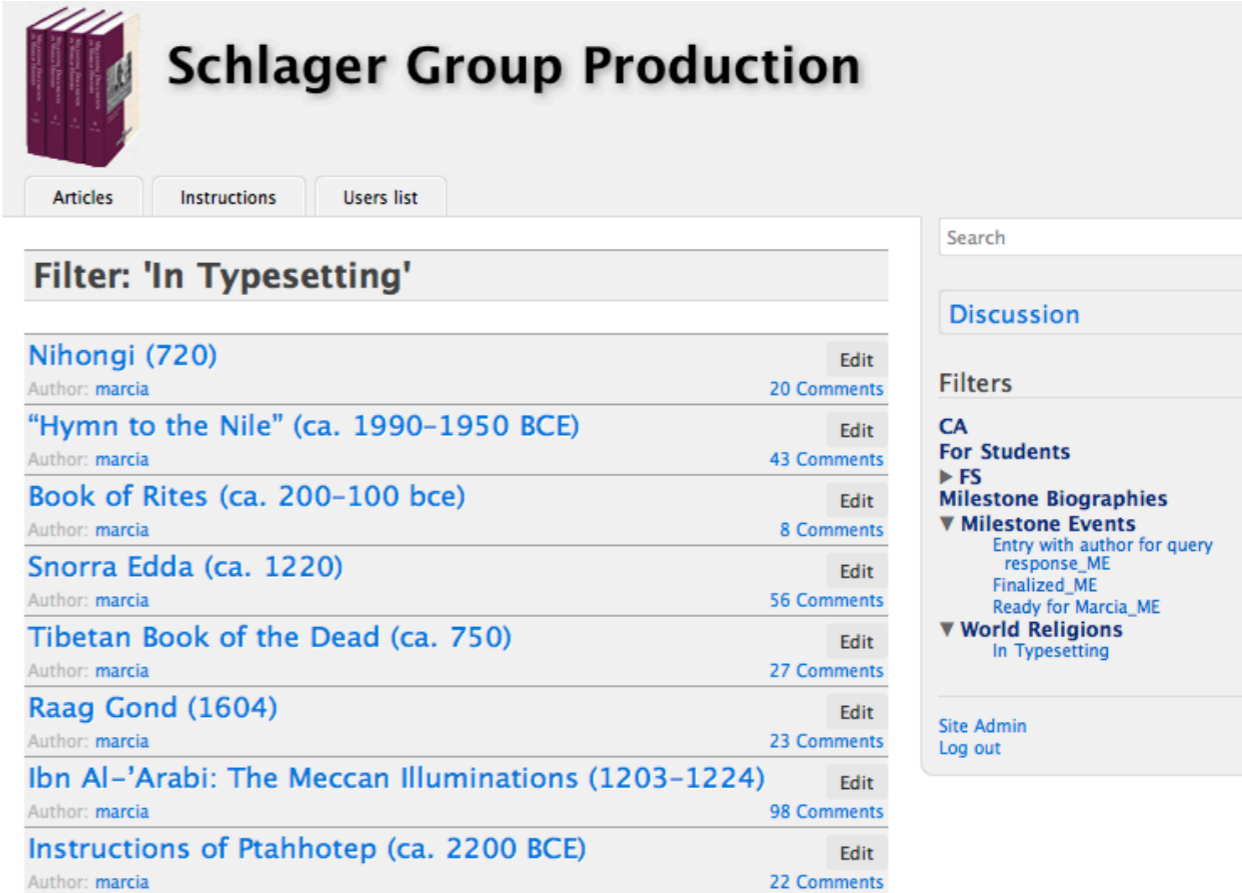
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Site Admin
Log out

The WordPress solution

- Free, open source
- Cloud-based storage, editing, manipulation
- Use permission settings to control access
- Highly scalable with no loss in performance



The screenshot shows a WordPress dashboard for 'Schlager Group Production'. The dashboard includes a search bar, a 'Discussion' link, and a 'Filters' sidebar. The main content area displays a list of articles filtered by 'In Typesetting'. Each article entry includes the title, author (marcia), and the number of comments. The 'Filters' sidebar shows a tree view with categories like 'CA For Students', 'FS Milestone Biographies', 'Milestone Events', and 'World Religions'. The 'World Religions' category is expanded to show 'In Typesetting'.

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Author: marcia	22 Comments

Search


[Discussion](#)

Filters

CA
For Students
▶ FS
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▼ Milestone Events
Entry with author for query response_ME
Finalized_ME
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▼ World Religions
In Typesetting

Site Admin
Log out

The new way



Schlager Group Production

[Articles](#) [Instructions](#) [Users list](#)

[Articles](#) > [World Religions](#) > [In Typesetting](#) > [Popol Vuh \(250-925\)](#)

[Popol Vuh \(250-925\)](#) [Edit](#)
Author: [marcia](#) [0 Comments](#)

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- [Glossary](#)

Overview

The Popol Vuh is one of the most important examples of pre-Columbian literature to survive the Spanish conquest of the Americas. It is a work of epic poetry that tells the origin story of the Maya and, more specifically, the Quiché, a Mayan ethnic group that dominated the highlands of modern-day Guatemala during the postclassic period of Mayan history (925-1530 CE). The Popol Vuh begins by explaining how the world came into existence and speaks of the exploits of the Hero Twins, important figures in Mayan mythology. Finally, the book ends with the creation of humans, the foundation of the Quiché people, and their history from their migration into their homeland to the Spanish conquest.

The new way

- No more visible codes



Schlager Group Production

Articles Instructions Users list

Articles > World Religions > In Typesetting > Popol Vuh (250-925)

[Popol Vuh \(250-925\)](#) Edit
Author: [marcia](#) 0 Comments

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The new way

- No more visible codes
- No more doc-sharing via email



Schlager Group Production

Articles Instructions Users list

Articles > World Religions > In Typesetting > Popol Vuh (250-925)

Popol Vuh (250-925) Edit
Author: marcia 0 Comments

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The new way

- No more visible codes
- No more doc-sharing via email
- More streamlined production process



Schlager Group Production

Articles Instructions Users list

Articles > World Religions > In Typesetting > Popol Vuh (250-925)

[Popol Vuh \(250-925\)](#) Edit
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Editor–author communication

In response, the U.S. Army dispatched several columns of troops, leading to a number of engagements in 1876, including the Battle of Powder River and the Battle of the Rosebud. The most ill-fated of these engagements, at least from the army's point of view, was the Battle of the Little Bighorn. Custer was an impetuous, flamboyant general who was eager to seize victory. He believed that he had surrounded a small band of Sioux and had them trapped along the bank of the Little Bighorn River. On the morning of June 25, 1876, he divided his column and led about 265 men (though estimates vary) against the Indians. What he discovered, however, was that he had stumbled onto a main force of about twenty-five hundred Indians. In the fighting that followed, Custer and his men retreated to Last Stand Hill, where they put up fierce resistance. In the end, they were overwhelmed by superior numbers. About twenty-eight cavalry troops managed to escape, but they were hunted down and annihilated in a nearby canyon. By most accounts, the battle lasted for no more than an hour.

[auq_4]

Across the country, "Custer's Last Stand" became a headline, and Americans called for revenge. Within months, the Plains Indians were defeated. Some three thousand surrendered; Sitting Bull and others fled to Canada, but they surrendered in 1881. The conquest of the Indian tribes was largely complete.

 [Print this Article](#)

8 Responses to "Custer/Little Bighorn"

marcia

November 17, 2010 at 6:43 pm [Quote](#)

[auq_1]And June 26? This didn't end with Custer's death.

[Edit](#) [Reply](#)

M_oneal

November 18, 2010 at 4:47 pm [Quote](#)

Change to 25–26

[Edit](#) [Reply](#)